

# Rock And Roll Is King

**COPPER** KNOB  
BY STEPHEN BRETZ

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Sharon Davies (UK)

Musik: Rock 'N' Roll Is King - Electric Light Orchestra



## STOMP, HEEL TWISTS, BACK, KICK, BACK, KICK

- 1-4 Stomp right foot forward, twist both heels to right, to center, to right  
5-8 Step right foot back, kick left foot forward, step left foot back, kick

## SLOW COASTER, KICK, FORWARD ROCK, BACK STEP AND KICK

- 1-4 Step right foot back, close left foot to right foot, step right foot forward, kick left foot forward  
5-8 Rock left foot forward, replace weight onto right foot, step left foot forward, kick right foot forward

## CROSSING SHUFFLES WITH SCUFFS

- 1-4 Cross right foot over left foot, step left foot to left side, cross right foot over left foot, scuff left foot forward and across right foot  
5-8 Cross left foot over right foot, step right foot to right side, cross left foot over right foot, scuff right foot forward and across left foot

## CROSS, POINT, CROSS, POINT, CROSS ROCKS

- 1-4 Cross right foot over left foot, point left foot to left side, cross left foot over right foot, point right foot to right side  
5-8 Rock forward and across onto right foot, replace weight onto left foot, rock forward and across onto right foot, replace weight onto left foot

**On walls 2 and 5, dance to here, add tag and commence from beginning**

## CHASSE ¼ TURN, BACK ROCK, CHASSE ½ TURN, BACK ROCK

- 1&2 Step right foot to right side, close left foot to right foot, making ¼ turn to left, step right foot back  
3-4 Rock left foot back, replace weight onto right foot,  
5&6 Making ¼ turn to right, step left foot to left side, close right foot to left foot, making ¼ turn to right, step left foot back  
7-8 Rock right foot back, replace weight onto left foot

## TOE STRUTS, TURNING LOCK STEP, SCUFF

- 1-4 Step right toe forward, drop right heel, step left toe forward, drop left heel  
5-8 Making 1/8 turn to right, step right foot forward, lock left foot behind right foot, make 1/8 turn to right, step right foot forward, scuff left foot forward

## JAZZ BOX, HEEL SPLIT, SUGARFOOT

- 1-4 Cross left foot over right foot, step right foot back, step left foot to side, close right foot to left foot  
5-6 Split both heel out, return both heels to center  
7-8 Taking weight onto left foot, touch right toe to left instep, touch right heel to left instep

## PADDLE TURNS, HEEL AND TOE ROCKS

- 1-2 Step right toe forward, using a circular hip motion, make ¼ turn to left rocking weight onto left foot  
3-4 Repeat steps 1-2  
5-8 Rock weight forward onto right heel, step left heel beside right, rock weight back onto right toe, step left toe beside right

**REPEAT**

**TAG**

**On walls 2 & 5, dance up to count 32 and add tag before commencing from beginning**

1-4 Step right foot to right side, tap left foot beside right foot, step left foot to left side, tap right foot beside left foot

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