

# Rip

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Bill Bader (CAN)

Musik: You Can Call Me Al - Paul Simon



You will find it is important to choose songs for Rip that are strictly phrased with 16 counts throughout. Odd phrasing really wrecks this dance.

## DIAGONAL BACK, ROCK FORWARD, TRIPLE STEP (FRONT-BACK-FRONT): X4

- 1 Step right diagonally back to the right (toe to front), keep left heel down
- 2 Rock forward onto left
- 3 Step right directly in front of left
- &4 Rock back onto left, rock forward onto right
- 5 Step left diagonally back to the left (toe to front), keep right heel down
- 6 Rock forward onto right
- 7 Step left directly in front of right
- &8 Rock back onto right, rock forward onto left

## DIAGONAL BACK, ROCK FORWARD, TRIPLE STEP (FRONT-BACK-FRONT): X4

- 9 Step right diagonally back to the right (toe to front), keep left heel down
- 10 Rock forward onto left
- 11 Step right directly in front of left
- &12 Rock back onto left, rock forward onto right
- 13 Step left diagonally back to the left (toe to front), keep right heel down
- 14 Rock forward onto right
- 15 Step left directly in front of right
- &16 Rock back onto right, rock forward onto left

## SCOOT-SIDE, SLIDE, STOMP, STOMP: X4

- & Raise right knee straight up
- 17 Big sidestep right
- 18 Slide left next to right
- 19-20 Stomp (up) left twice
- & Raise left knee straight up
- 21 Big sidestep left
- 22 Slide right next to left
- 23-24 Stomp (up) right twice
- &25-32 Repeat &17-24

## 4 CHA-CHA'S (NO TURN, ¼ TURN RIGHT, ½ TURN LEFT, ¾ TURN RIGHT)

Please note that the turns are progressive: 0, ¼, ½, ¾ and they alternate direction: 0, right, left, right

- 33 Step right forward
- 34 Rock back onto left
- 35&36 Triple step moving slightly back: right-left-right (no turn)
- 37 Step left back
- 38 Rock forward onto right
- 39&40 Triple step turning ¼ to the right: left-right-left
- 41 Step right back
- 42 Rock forward onto left
- 43&44 Triple step turning ½ to the left: right-left-right
- 45 Step left back

46 Rock forward onto right  
47&48 Triple step turning  $\frac{3}{4}$  to the right: left-right-left

**REPEAT**

---