## The Right To Remain Silent (P)

Count: 64
Wand: 0
Ebene: Partner
Choreograf/in: Barbara Prosen (USA) \& Dave Monroe (USA)
Musik: The Right to Remain Silent - Doug Stone


Position: Couples start facing LOD with lady on inside, man on outside with left hands in front of lady and right hands behind man's back. Same footwork for both

## SHUFFLES FORWARD, ROCK ½ TURN, SHUFFLE

$1 \& 2 \quad$ MAN: Right shuffle forward
LADY: Right shuffle forward (starting a right turn diagonally across in front of man)
3\&4 MAN: Left shuffle forward
LADY: Left shuffle completing a full right turn
Couples will now be in sweetheart/cape position
5\&6 Rock right foot forward, recover onto left foot (preparing to turn right)
Option: raise right hands over lady's head, bring down in front of lady, and up again
$7 \& 8 \quad$ Right shuffle with $1 / 2$ right turn (now facing RLOD)

## HEEL SWITCHES, $1 ⁄ 4$ TURN,STOMPS

9\&10\& Left heel tap forward, step left in place, right heel tap forward, step right in place while turning $1 / 4$ left on ball of right foot
11-12 Stomp left, right in place (facing ILOD)
13\&14\& Repeat steps 9\&10\&
15-16 Repeat steps 11-12 (facing LOD)
SHUFFLES FORWARD, TOE STRUTS
17\&18 Left shuffle forward starting full turn to left with windmill arms
19\&20 Right shuffle forward finishing full turn to left (facing LOD)
Easier option 1: shuffle forward left, right without turning
Easier option 2: lady turns full turn left while shuffling left, right
21-24 Left toe strut forward, right toe strut forward

ROCK STEP, COASTER STEP, ½ TURN, STOMPS
25-26 Rock left forward, recover onto right foot
27\&28 Left back coaster step
29-30 Step right forward, pivoting $1 / 2$ left turn switching weight onto left foot
31-32 Stomp right, left (facing RLOD)

33-64 Repeat steps 1-32 facing RLOD
While all footwork remains the same, all turns will put you facing opposite of first set. (example: steps 15-16 puts you facing LOD in first set and RLOD in second repetition.)

## REPEAT

