

# Right On The Money

Count: 44

Wand: 4

Ebene: Improver

Choreograf/in: Danny Ray

Musik: Right On the Money - Alan Jackson



## ROCK STEPS, ¼ TURN, ½ PIVOT, STEP, KICK BALL CHANGE

- 1 Rock forward on right
- 2 Rock back on left
- 3 Step right foot to right, making ¼ turn right
- 4-5 Touch left foot forward, ½ pivot right
- 6 Step left foot forward
- 7 Kick right foot forward, step on right foot in place (raise left heel at the same time)
- 8 Step on left foot (raise right heel at the same time)

## TWO SHUFFLES FORWARD

- 1&2 Shuffle forward (right, left, right)
- 3&4 Shuffle forward (left, right, left)

## MONTEREY TURN

- 1 Touch right foot to right
- 2 Make ½ turn backwards to the right, step right foot beside left
- 3 Touch left foot to left
- 4 Step left foot next to right (weight on left)

## TWO MAMBO STEPS

- 1 Step right foot to right (put half weight on right)
- &2 Shift weight back on left, step right foot slightly ahead of left
- 3 Step left foot to left (put half weight on left)
- &4 Shift weight back on right, step left foot slightly ahead of right

## TOE TOUCHES, SAILOR SHUFFLES

- 1 Touch right toe forward
- 2 Touch right toe to right
- 3&4 Sailor shuffle in place (right, left, right)
- 5 Touch left toe forward
- 6 Touch left toe to left
- 7&8 Sailor shuffle in place (left, right, left)

## TWO LEFT ¼ PIVOTS

- 1 Touch right foot forward
- 2 Make a ¼ pivot to left (on ball of left foot)
- 3 Touch right foot forward
- 4 Make a ¼ pivot to left (on ball of left foot)

## VINE-SHUFFLE RIGHT

- 1 Step right foot to right
- 2 Step left foot behind right
- 3&4 Shuffle in place (right, left, right)

## VINE-SHUFFLE LEFT

- 1 Step left foot to left

2 Step right foot behind left  
3&4 Shuffle in place(left, right, left)

**JAZZ BOX**

1 Step right foot across left(in front)  
2 Step left foot back  
3 Step right foot to right  
4 Step left foot beside right(weight on left)

**REPEAT**

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