## 4 X CROSS POINTS TRAVELING FORWARD

| $1-2$ | Step right across in front of left, point left toe to side |
| :--- | :--- |
| $3-4$ | Step left across in front of right, point right toe to side |
| $5-6-7-8$ | Repeat previous 4 counts |

## $2 \times 1 / 4$ TURN RIGHT JAZZ BOXES

1-2 Cross step right in front of left, making a $1 / 4$ turn right step back onto left
3-4 Step right beside left, step slightly forward onto left
5-6-7-8 Repeat previous 4 counts

## 2 X TOE STRUTS FORWARD, RIGHT FORWARD TOE TOUCH, JAZZ JUMP BACK

1-2-3-4 Touch right toe forward, snap right heel down, touch left toe forward, snap left heel down
5-6 Touch right toe forward, hold as you lean body back
\&7-8 Jump slightly back right then left (feet hip width apart), hold

## 2 X KNEE POPS, HIP BUMPS, TOUCH

1-2-3-4 Bend right knee towards left, hold, bend left knee towards right, hold (as weight is replaced onto right)
5-6-7-8 Bump hips left, right, left, touch right beside left

## 2 X ROLLING VINES WITH TOUCHES

1-2-3-4 Step right $1 / 4$ turn right, step back onto left making $1 / 2$ turn right, step forward right making $1 / 4$ turn right, touch left toe beside right
5-6-7-8 Step left $1 / 4$ turn left, step back onto right making $1 / 2$ turn left, step forward left making $1 / 4$ turn left, touch right toe beside left

## $2 \times 1 ⁄ 2$ MONTEREY TURNS RIGHT

$\begin{array}{ll}\text { 1-2-3-4 } & \begin{array}{l}\text { Point right toe to side, make } 1 / 2 \text { turn right as you close feet together (weight on right) point left } \\ \text { toe to side, step left next to right }\end{array} \\ 5-6-7-8 & \text { Repeat previous } 4 \text { counts }\end{array}$
SIDE ROCK BEHIND, SIDE ROCK BEHIND, SIDE ROCK (JAI' DU BOOGIE)
1-2-3 Rock right to right side, recover weight to left, step right behind left
4-5-6 Rock left to left side, recover weight to right, step left behind right
7-8 Rock right to right side, recover weight to left

## 2 X SLOW STEP PIVOT ½ TURNS LEFT WITH CLAPS

1-2 Step forward onto right, hold (with clap)
3-4 Pivot on the balls of both feet $1 / 2$ turn left, hold (with clap)
5-6-7-8 Repeat previous 4 count
REPEAT
The dance finishes facing the home wall after the 2 Monterey turns. So just throw arms out to sides for a big finish.

