

Right Here With Me

COPPER KNOB
BY STEPHENETS

Count: 56

Wand: 2

Ebene: Intermediate/Advanced

Choreograf/in: Alison Metelnick (UK)

Musik: Heaven Is Missing an Angel - George Strait



CROSS STEP RIGHT OVER LEFT, LEFT COASTER STEP, TOUCH RIGHT TO RIGHT SIDE ½ TURN RIGHT STEP RIGHT NEXT TO LEFT, LEFT FORWARD SHUFFLE, RIGHT FORWARD

- 1 Cross step right over left
- 2&3 Step left foot back, step right next to left, step left foot forward
- 4-5 Touch right toe to right side, ½ turn right step right foot next to left
- 6&7 Step left foot forward, lock step right behind left, step left foot forward
- 8 Step right foot forward

LEFT FORWARD, RIGHT BACK LOCK STEP, ½ TURN LEFT STEP LEFT & RIGHT FORWARD, LEFT FORWARD LOCK STEP, TOUCH RIGHT TO LEFT

- 1 Step left foot forward
 - 2&3 Step right foot back, lock step left in front of right, step right foot back
 - 4-5 ½ turn left step left foot forward, step right foot forward
- Alternative: you can execute a 1 ½ forward spin turning left**
- 6&7 Step left foot forward, lock step right behind left, step left foot forward
 - 8 Touch right next to left

RIGHT TO RIGHT SIDE, LEFT SAILOR WITH ¼ TURN LEFT, WEAVE LEFT 2, RIGHT SAILOR, CROSS LEFT OVER RIGHT

- 1 Step right foot to right side
- 2&3 Cross step left foot behind right, turning ¼ left step right next to left, step left foot slightly forward
- 4-5 Cross step right foot over left, step left foot to left side
- 6&7 Cross step right foot behind left, step left to left side, step right foot right
- 8 Cross step left foot over right

RIGHT TO RIGHT SIDE, RIGHT SYNCOPATED WEAVE, RIGHT SIDE ROCK & RECOVER, LEFT SYNCOPATED WEAVE WITH ¼ TURN LEFT, STEP LEFT FORWARD

- 1 Step right foot to right side
- 2&3 Cross step left foot behind right, step right to right side, cross step left foot over right
- 4-5 Rock right foot to right side, recover weight on left
- 6&7 Cross step right foot behind left, ¼ turn left step left forward, step right foot forward
- 8 Step left foot forward

RIGHT FORWARD, ½ RIGHT SYNCOPATED PIVOT, WALK RIGHT & LEFT, ½ LEFT SYNCOPATED PIVOT, STEP LEFT TO LEFT DIAGONAL

- 1 Step right foot forward
 - 2&3 Step left foot forward, ½ turn right step right foot forward, step left foot forward
 - 4-5 Step right foot forward, step left foot forward
- Alternative: you can execute a forward full turn left**
- 6&7 Step right foot forward, ½ turn left step left foot forward, step right foot forward
 - 8 Turning towards left diagonal step left foot forward (you will be facing back wall, left corner)

ROCK RIGHT FORWARD, LEFT COASTER STEP, ROCK RIGHT FORWARD & RECOVER, RIGHT SIDE SHUFFLE, STEP LEFT FORWARD TO RIGHT DIAGONAL

- 1 Rock step right foot forward (you will be facing back wall, left wall - 5:00)
- 2&3 Recover weight on left foot, step right next to left, step left foot forward

- 4-5 Rock step right foot forward, recover weight on left
6&7 Step right foot to right side, step left beside right, step right to right side
8 Step left foot forward toward right diagonal (you will be facing back wall, right corner, 7:00)

ROCK FORWARD RIGHT, LEFT COASTER STEP, ROCK FORWARD RIGHT & RECOVER, ¾ TURN TRIPLE STEP (TO 3:00 WALL), STEP FORWARD LEFT

- 1 Rock right foot forward
2&3 Recover weight on left, step right next to left, step left foot forward
4-5 Rock right foot forward, recover weight on left
6&7 ¾ turn right (to 3:00 wall) step right foot to right, step left foot next to left, step right foot forward
8 Step left foot forward

REPEAT
