

# Riff Raff

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Lori Wong (USA)

Musik: Guitar Talk - Steve Wariner



## TOE-HEEL WALKS

- 1-2 Right toe touch forward; right heel step down (with optional finger snap and right hip out on count 2)
- 3-4 Left toe touch forward; left heel step down (with optional finger snap and left hip out on count 4)
- 5-6 Right toe touch forward; right heel step down (with optional finger snap and right hip out on count 6)
- 7-8 Left toe touch forward; left heel step down (with optional finger snap and left hip out on count 8)

## RIGHT KICK-BALL-CROSS, STEP, KICK, LEFT GRAPEVINE WITH ¼ TURN TOUCH

- 1&2 Right kick with toe pointed down; right step in place; left cross step in front of right
- 3-4 Right step to right; left kick across right shin with left toe pointed down
- 5-6 Left step to left; right step behind left
- 7-8 Left step to left with ¼ turn to left; right touch next to left

## SIDE AND FRONT POINTS WITH ATTITUDE

**(finger snaps are optional on counts. 2, 4, 6, and 8 - both hands to same side leg that touches)**

- 1-2 Right toe touch to right side; right step next to left (bending knee so body sinks a little)
- 3-4 Straighten right leg and touch left toe to left side; left step next to right (bending at knee)
- 5-6 Straighten left leg and touch right toe to front; right step next to left (bending at knee)
- 7-8 Straighten right leg and touch left toe to front; left step next to right

## ½ MONTEREY TURN TO RIGHT WITH RIGHT "TEMPTATION" SLIDE

**(snaps are optional on counts. 2 and 4, add a snap on 8 to accent the end of the slide!)**

- 1-2 Touch right toe to right side; turn ½ turn to right as right foot returns and steps next to left
- 3-4 Touch left toe to left side; step left foot next to right (weight remains on left)
- 5-6 Right step-lunge to right (right knee is bent, left leg straightens out to side); begin to straighten the right leg as you drag/slide the left toe towards the right
- 7-8 Continue sliding left toe towards right and finish straightening right leg; step left foot next to right (weight remains on left)

## REPEAT