

Rhythm Of The World

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 36

Wand: 2

Ebene: Intermediate

Choreograf/in: Guy Pelletier (CAN)

Musik: Rhythm of the World - Chipz



All restarts are done at the front wall. Although you are doing only 12 counts, 28 counts or 32 counts of the dance, it is considered a wall so don't forget to count those wall

TOUCH & TOUCH & TOUCH, HOLD, TOUCH & TOUCH & TOUCH, HOLD

- 1&2 Touch right to the right, step right beside left, touch left to the left
&3-4 Step left beside right, touch right to the right, hold
&5&6 Step right beside left, touch left to the left, step left beside right, touch right to the right
&7-8 Step right beside left, touch left to the left, hold

MAMBO FORWARD, MAMBO BACK, MAMBO FORWARD, MAMBO BACK

- 1&2 Rock forward on the left, recover on the right, step back on the left
3&4 Rock back on the right, recover on the left, step forward on the right
5&6 Rock forward on the left, recover on the right, step back on the left
7&8 Rock back on the right, recover on the left, step forward on the right

SCISSOR STEPS, SCISSOR STEP, DIAGONAL STEP, LOCK, STEP, TOUCH

- 1&2 Step left to the left, step right beside left, cross left over right
3&4 Step right to the right, step left beside right, cross right over left
5-6 Step left diagonally forward towards the left corner, cross right behind left
7-8 Step left diagonally forward towards the left corner, touch right beside left

DIAGONAL STEP, LOCK, STEP, TOUCH, STEP BACK, TOUCH BACK, HALF TURN RIGHT, STEP

- 1-2 Step right diagonally forward towards the right corner, cross left behind right
3-4 Step right diagonally forward towards the right corner, touch left beside right
5-6 Step back on the left, touch right toe back
7-8 Pivot half turn right as you transfer the weight to the right foot, step forward on the left

HALF TURN RIGHT, TRIPLE HALF TURN RIGHT, TOUCH

- 1 Pivot half turn right as you transfer weight to the right
2&3 Pivot ¼ turn right as you step forward on the left, step right beside left, pivot ¼ turn right as you step forward on the left
4 Touch right beside left

REPEAT

RESTART

On the 3rd and 6th wall, on the second set of 8 counts for the first 4 counts, do mambo forward, mambo back with a touch

- 1&2 Rock forward on the left, recover on the right, step back on the left
3&4 Rock back on the right, recover on the left, touch right beside left

RESTART

ON THE 9TH WALL, ON THE 4TH SET OF 8 COUNTS FOR THE FIRST 4 COUNTS, DO STEP, LOCK, STEP, TOGETHER

- 1-2 Step right diagonally forward towards the right corner, cross left behind right
3-4 Step right diagonally forward toward the right corner, step left beside right

Starting on the 10th wall and all the way to the end, do the first 31 counts and then do another half turn and

step left beside right to face the front
