

# Rhumba Across Texas (P)

Count: 64

Wand: 1

Ebene: line/contra dance

Choreograf/in: Peter Blaskowski (USA) & Evelyn Khinoo (USA)

Musik: Any moderate to fast rhumba



**Position:** Can be done in couples in various manners from side-by-side, with everyone following the original steps, or form a closed position and the lady starting on the right foot.

This is not original choreography. It is actually the old classic line dance, "Waltz Across Texas" by Lois & John Nielson, except a hold has been added after each 3rd count to make it a rhumba (or, according to Evelyn, a mambo.) The idea for this dance came to Peter and Evelyn (and probably a couple hundred other dancers) totally independently, several years apart.

## CROSS, TOGETHER, TOGETHER, FORWARD, BACK

1-4 Step left across right, step together right, step together left, hold  
5-8 Step right across left, step together left, step together right, hold

1-4 Step forward left, together right, together left, hold  
5-8 Step forward right, together left, together right, hold

1-4 Step back left, together right, together left, hold  
5-8 Step back right, together left, together right, hold

## 3-STEP TURN, CROSS, SIDE, BEHIND, ROCK

1 Face ¼ turn left and step left  
2 Pivot ¼ turn left and step right  
3 Pivot ½ turn left and side step left  
4 Hold  
5-8 Step right across left, side step left, step right behind left, hold

1-4 Rock slightly back left, rock forward right, rock slightly back left, hold  
5 Face ¼ turn right and step right  
6 Pivot ¼ turn right and step left  
7 Pivot ½ turn right and side step right  
8 Hold

1-4 Step left across right, side step right, step left behind right, hold  
5-6 Rock slightly forward right, rock back left  
7-8 Rock slightly forward right, hold

## FORWARD WITH ½ TURN LEFT

1 Step forward left (begin ½ turn left)  
2-4 Step right across left (finish turn), step together left, hold  
5-6 Step back right, step together left  
7-8 Step together right, hold

1 Step forward left (begin ½ turn left)  
2-4 Step right across left (finish turn), step together left, hold  
5-6 Step back right, step together left  
7-8 Step together right, hold

## REPEAT

