

# Restless Ranch-Hand

Count: 48

Wand: 0

Ebene:

Choreograf/in: Alan Robinson (UK)

Musik: Restless - Shelby Lynne



Position: Sweetheart position

## LEADER'S STEPS

- 1-4 Touch right heel forward, back to center, touch left heel forward, back to center  
5-8 Swivel both heels right, back to center, swivel both heels left, back to center  
9-12 Step on left, (release left hands), pivot ½ right, step on left, pivot ½ right  
**(back into sweetheart position)**  
13-16 Grapevine left:-, step left to left, behind with right, step left to left, hitch right knee  
**(release Left hands)**  
17-20 Grapevine right:- step right to right, behind with left, step right to right, hitch left knee  
**(release Right hands)**  
21-24 Step forward on left, close with right, shuffle on the spot:-, stepping left right left (two counts)  
25-28 Step right to right (turning ½ right), close with left, shuffle on the spot:- stepping right left right (two counts)  
29-32 Step forward on left, close with right, shuffle on the spot:- stepping left right left (two counts)  
33-36 Step right to right (turning ½ right), close with left, shuffle on the spot:- stepping right left right (two counts)  
37-40 Shuffle forward:- stepping left right left (two counts), shuffle forward:- stepping right left right (two counts), (steps 37-40 should bring you alongside the next person-your new partner)  
  
41-44 Grapevine left (into circle):- step left to left, behind with right, step left to left, hitch right knee (clap)  
45-48 Rolling grapevine right:- step on right, step on left, step on right, close with left (place weight on left), (into sweetheart position with new partner)

## REPEAT

## FOLLOWER'S STEPS

- 1-4 Touch right heel forward, back to center, touch left heel forward, back to center  
5-8 Swivel both heels right, back to center, swivel both heels left, back to center  
9-12 Step on left, (release left hands), pivot ½ right, step on left, pivot ½ right  
**(back into sweetheart position)**  
13-16 Grapevine left:- step left to left, behind with right, step left to left, hitch right knee  
**(release Left hands)**  
17-20 Rolling grapevine right:- step on right, step on left, step on right, hitch left knee  
**(release Right hands)**  
21-24 Step forward on left, close with right, shuffle on the spot:- stepping left right left (two counts)  
25-28 Step right to right (turning ½ right), close with left, shuffle on the spot:- stepping right left right (two counts)  
29-32 Step forward on left, close with right, shuffle on the spot:- stepping left right left (two counts)  
33-36 Step right to right (turning ½ right), close with left, shuffle on the spot:- stepping right left right (two counts)  
37-40 Shuffle forward:- stepping left right left (two counts), shuffle forward:- stepping right left right (two counts), (steps 37-40 should bring you alongside the next person-your new partner)  
  
41-44 Grapevine left (out of circle):- step left to left, behind with right, step left to left, hitch right knee (clap)

45-48

Rolling grapevine right:- step on right, step on left, step on right, close with left (place weight on left), (into sweetheart position with new partner)

**REPEAT**

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