

Repose Waltz

COPPER KNOB
STEPSHEETS

Count: 51

Wand: 4

Ebene: Intermediate/Advanced waltz

Choreograf/in: Jan Wyllie (AUS)

Musik: Lay Down Beside Me - Kenny Rogers



The best version is on the double CD with Anne Murray which is called love songs.

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| 1-2 | Step forward on left towards left diagonal, tap right beside left |
| &3 | Step right beside left, step forward on left |
| 4-5 | Step forward on right, rock weight to left while making ¼ turn (facing left wall) |
| 6 | Step right across left |
| 7-8 | Step back on left making ¼ turn right, making ½ turn right step forward on right |
| 9 | Making ¼ turn right step left beside right |
| 10-11 | Step back on right (big step), drag left to right keeping weight on right |
| &12 | Step left beside right, step right across left |
| 13-14-15 | Rock/step left to left, step right to right, step left across right |
| 16-17-18 | Step right to right, making ¼ turn left rock/step left to left, rock weight back on right |
| 19 | Making ½ turn left back over left shoulder step forward on left |
| 20-21 | Rock/step forward on right, rock back on left |
| 22-23 | Making a full turn right back over right shoulder step forward right, left |
| 24 | Making ¼ turn right step right to right side |
| 25-26 | Cross/rock left over right, rock back on right |
| &27 | Step left beside right, step right over left |
| 28-29&30 | Step left to left, step right behind left, step left beside right, step right across left |
| 31-32-33 | Rock/step left to left, rock weight to right, step left behind right and make ½ turn left |
| & | Step right beside right |
| 34-35-36 | Step forward on left, scuff right forward, scuff right back |
| & | Step right beside left |
| 37-38-39 | Step forward on left, step forward on right, pivot ½ turn left transferring weight to left |
| &40&41 | Step forward on right, paddle ¼ turn left, step forward on right, paddle ¼ turn left |
| &42 | Step forward on right, paddle ¼ turn left |
| 43-44-45 | Step right across left, rock/step left to left, rock weight to right |
| 46-47-48 | Step left across right, rock/step right to right, making ¼ turn left step forward on left |
| 49-50-51 | Step forward on right, slide left to right, hold |

REPEAT

TAG

The 1st 2nd and 3rd walls of the dance require extra steps to keep the dance in time to the music.

Wall 1 and 3

53-53-54 Touch left toe to left side, hold, touch left toe beside right

Wall 2

55-56-57 Touch left toe to left side, hold, touch left toe beside right

58-59-60 Touch left toe to left side, hold, touch left toe beside right

