Replay					
Choreograf/i	nt: 32 n: Scott Blevins k: Pon de Repla		Ebene: Intermediate/Advanced		
1&2	Step forward o	n left, pivot ½ turn rig	nt to face 6:00 taking weight on right, ste	ep forward on left	
3&4	Step forward on right, pivot ½ turn left to face 12:00 taking weight on left, step forward on right				
5&6		Make ¹ / ₂ turn right to face 6:00 stepping back on left, make ¹ / ₂ turn right to face 12:00 stepping forward on right, make ¹ / ₄ turn right to face 3:00 stepping side left on left			
&7&8	Step right across and in front left, step back on left, step side right and slightly back on right, step left across and in front of right				
1-2	Step side right on right, step left crossing behind right (styling note: creatively add some "attitude" here using your shoulders, butt, etc.)				
3&4	Step side right on right, step left next to right make ¼ right to face 6:00 stepping forward on right				
5&6&	Step onto ball of left across and in front of right, recover weight onto right, step side left on ball of left, recover weight onto right				
7-8	•	of left across and in fr rd on right foot	ont of right, "unwind" full turn to right to t	face 6:00	
1-2	Step (rock) for	ward on left, recover w	veight onto right		
3&4	Step back on ball of left, & step small step side right, step small step side left ending with feet slightly apart				
&5-6	Step into center on ball of right, step forward left, step onto ball of right across and in front of left				
7&8	Step back left,	step together right, st	ep forward left (coaster step)		
1-2&3	Step forward right, make ¼ turn right to face 9:00 stepping (rock) side left on ball of left, recover weight to right, step left across and in front of right				
&4	-		eft across and in front of right		
5-6&7		-	ping forward right, make ¼ turn right to eft, step forward on left (coaster step)	face 3:00	
8	Step forward ri	ght			

REPEAT

RESTART

The restarts come halfway through the 3rd and 7th walls. You will complete 2 full rotations of the dance. Then you will complete the first 16 counts of the 3rd rotation ending with the full unwind to the right to face your original 12:00 wall. Your left foot is free and you restart from the beginning of the dance. Next you will complete 3 full rotations of the dance. Then the same goes for rotation 7. After the first 16 counts and the unwind, you'll be facing your original 3:00 wall to restart the dance