

Remington

COPPER **NOB**
BY STEPHENETS

Count: 36

Wand: 4

Ebene: Beginner

Choreograf/in: Vicki Hutley

Musik: Whose Bed Have Your Boots Been Under? - Shania Twain



This dance was choreographed for the opening of Remington's New Country Entertainment, Topeka, KS, April 1995

TWO BACKWARD TRIPLE STEPS, TWO WALKING STEPS, LEFT FORWARD TRIPLE STEP

- 1& Step left foot backwards, step right foot beside left foot
- 2 Step left foot backwards
- 3& Step right foot backwards, step left foot beside right foot
- 4 Step right foot backwards
- 5-6 Step left foot backwards, step right foot backwards
- 7& Step left foot forward, step right foot beside left foot
- 8 Step left foot forward

RIGHT FORWARD TRIPLE STEP, STEP, PIVOT, TWO FORWARD TRIPLE STEPS

- 9& Step right foot forward, step left foot beside right foot
- 10 Step right foot forward
- 11 Step left foot forward
- 12 Pivot a ½ turn right, transferring weight to right foot
- 13& Step left foot forward, step right foot beside left foot
- 14 Step left foot forward
- 15& Step right foot forward, step left foot beside right foot
- 16 Step right foot forward

VINE LEFT WITH A ¼ TURN RIGHT, TWO FORWARD TRIPLE STEPS

- 17 Step left foot to left side
- 18 Cross/step right foot behind left foot
- 19 Step left foot to left side
- 20 Scuff right foot beside left foot with a ¼ turn right
- 21& Step right foot forward, step left foot beside right foot
- 22 Step right foot forward
- 23& Step left foot forward, step right foot beside left foot
- 24 Step left foot forward

RIGHT FORWARD TRIPLE STEP, VINE LEFT THREE

- 25& Step right foot forward, step left foot beside right foot
- 26 Step right foot forward
- 27 Step left foot to left side
- 28 Cross/step right foot behind left foot
- 29 Step left foot to left side

RIGHT KICK-BALL-CHANGE, RIGHT KICK-BALL-CHANGE, RIGHT KICK-BALL-CROSS, STEP

- 30& Kick right foot forward, step on ball of right foot beside left heel
- 31 Step left foot beside right foot
- 32& Kick right foot forward, step on ball of right foot beside left heel
- 33 Step left foot beside right foot
- 34& Kick right foot forward, step on ball of right foot beside left heel
- 35 Cross/step left foot in front of right foot

REPEAT
