

# Remember What Got You There

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Dan Testa (USA)

Musik: The Long Way Home - Mary Chapin Carpenter



## ROCK STEP, RIGHT SHUFFLE, ROCK STEP, BACK SHUFFLE

- 1-2 Rock back right, recover in place left  
3&4 Step forward right, slide left next to right, step forward right  
5-6 Rock forward left, recover in place right  
7&8 Step backward left, slide right next to left, step backward left

## TURN TOUCH, STEP TOUCH, TURN TOUCH, STEP TOUCH

- 9-10 Step back right while turning  $\frac{1}{4}$  right, touch left next to right  
11-12 Step left to side, touch right next to left  
13-14 Step right to side while turning  $\frac{1}{4}$  right, touch left next to right  
15-16 Step backward left, touch right next to left

## BACK SHUFFLE, BACK SHUFFLE, ROCK STEP, RIGHT SHUFFLE

- 17&18 Step backward right, slide left next to right, step backward right  
19&20 Step backward left, slide right next to left, step backward left  
21-22 Rock back right, recover in place left  
23&24 Step forward right, slide left next to right, step forward right

## LEFT SHUFFLE, RIGHT SHUFFLE, ROCK STEP, BACK SHUFFLE

- 25&26 Step forward left, slide right next to left, step forward left  
27&28 Step forward right, slide left next to right, step forward right  
29&30 Rock forward left, recover in place right  
31&32 Step backward left, slide right next to left, step backward left

## TURN TOUCH, STEP TOUCH, KICK BALL CHANGE, ROCK STEP

- 33-34 Step back right while turning  $\frac{1}{4}$  right, touch left next to right  
35-36 Step left to side, touch right next to left  
37&38 Kick right forward, step right in place, step left in place  
39-40 Rock right to side, recover in place left

## CROSS POINT (X4)

- 41-42 Step right crossing in front, point left toe out to side  
43-44 Step left crossing in front, point right toe out to side  
45-48 Repeat counts 41-44

## CROSS, UNWIND (IN TWO BEATS), CLAP

- 49-51 Step right crossing in front, unwind  $\frac{1}{2}$  turn left ending with weight on left in two beats  
52 Clap hands

## DOUBLE BUMP RIGHT, DOUBLE BUMP LEFT, BUMP RIGHT, LEFT, RIGHT, LEFT

- 53&54 Bump hips to the right, recover hips, bump hips to the right  
55&56 Bump hips to the left, recover hips, bump hips to the left  
57-58 Bump hips right, bump hips left  
59-60 Bump hips right, bump hips left

## CLAP, CLAP, KICK BALL CHANGE

61-62

Clap hands twice

63&64

Kick right forward, step right in place, step left in place

**REPEAT**

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