

# Remember My Name

**COPPER** KNOB  
BY STEPHENETS

Count: 56

Wand: 2

Ebene: Intermediate

Choreograf/in: Pati Fall (USA)

Musik: Delores - The Mavericks



## SIDE STEPS, HEEL SWIVELS

- 1&2& Step right to right, step left next to right, step right to right, step left next to right  
3&4& Step right to right, step left next to right, swivel heels right, swivel heels center  
5&6& Step left to left, step right next to left, step left to left, step right next to left  
7&8& Step left to left, step right next to left, swivel heels left, swivel heels center. (place weight on right)

## STEP, LOCK, STEP, SCUFF, STEP, LOCK, STEP, PIVOT ½ TURN RIGHT, STEP, WALK, STEP

- 9&10& Step forward left, lock right foot behind left, step forward on left, scuff forward on right  
11&12 Step forward right, lock left foot behind right, step forward on right  
13-14 Step forward with left pivoting ½ turn to right, step right next to left  
15&16& Walk forward (left-right-left), step right next to left

**The 15&16 are 3 quick steps. Stop abruptly on 16 and step right next to left for &**

## TOE TOUCH LEFT, STEP, TOE TOUCH RIGHT, STEP, ½ TURN

- 17&18& Touch left toes left, step left foot next to right; touch right toes right, step right foot next to left  
19-20 Touch left toes forward, sweep ½ turn left. (place weight on left)

## TOE TOUCHES, ¼ TURN, TOE TOUCHES, ¼ TURN

- 21&22&23 Touch right toes forward, touch right toes right, hook right foot behind left knee, touch right toes right, touch right toes forward  
24 Sweep ¼ turn right (weight change to right)  
25&26&27 Touch left toes forward, touch left toes left, hook left foot behind right knee, touch left toes left, touch left toes forward  
28 Sweep ¼ turn left. (place weight on left)

## SYNCOPATED VINE, ¼ TURN, SYNCOPATED VINE, UNWIND ¾ TURN

- 29&30& Step right to right, step left behind right, step right to right, cross left over right  
31-32 Step right to right, swing left foot ¼ turn left and step on left

**Styling: On count 31, bend right knee slightly and push off. Body should be turned ¼ left at end of count, left foot has swung ¼ left ready to step left on count 32**

- 33&34& Cross right over left, step left to left, step right behind left, step left to left  
35-36 Cross right foot over left, unwind ¾ turn

## SAILOR STEPS

- 37&38 Cross-step right behind left, step left to left, step right to right  
39&40 Cross-step left behind right, step right to right, step left to left

## SHUFFLE ¼ TURN, SIDE SHUFFLE, KICKS, COASTER, TOE POINT

- 41&42 Shuffle forward right-left-right making ¼ turn right  
43&44 Side shuffle left-right-left  
45& Kick right forward twice  
46&47 Step right back, step left next to right, step right forward  
48 Touch left toes left

## SHUFFLE ¼ TURN, SIDE SHUFFLE, KICKS, COASTER, UNWIND ½ TURN

- 49&50 Shuffle forward left-right-left making ¼ turn left

51&52 Side shuffle right-left-right  
53 Kick left forward twice  
56 Step left back, step right next to left, step left forward  
56 Cross right over left unwind  $\frac{1}{2}$  turn

**REPEAT**

---