

# Relatively Easy Little Dance

**Count:** 32

**Wand:** 2

**Ebene:** Beginner

**Choreograf/in:** Charlotte Skeeters (USA), Phil Bates (AUS), Jenny Cryer (AUS), Kathryn Cryer (USA), Cindy Truelove (AUS) & Simon Ward (AUS)

**Musik:** I'll Take Texas - Vince Gill



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- |       |   |
|-------|---|
| 1-2   | Rock/step right foot forward, rock backward onto left                               |
| 3-4   | Rock/step right foot forward, rock backward onto left                               |
| 5&6   | Rock right foot forward, step left foot beside right, step right foot forward       |
| 7-8   | Step left foot forward, make ½ pivot turn right taking weight forward on right      |
| 9-10  | Step left foot to side, step right foot across behind left                          |
| &11   | Jump to side on left foot, step right foot beside left                              |
| 12    | Hold  |
| 13-14 | Step left foot to side, step right foot across behind left                          |
| &15   | Jump to side on left foot, step right foot beside left                              |
| 16    | Hold (with weight on right foot)  |
| 17-18 | Rock/step left foot forward, rock backward onto right making ¾ turn left            |
| 19    | Step left foot forward  |
| &20   | Rock/step right foot to side, rock/replace weight onto left                         |
| 21    | Step right foot across in front of left   |
| &22   | Rock/step left foot to side, rock/replace weight onto right                         |
| 23    | Hold  |
| &24   | Step left foot beside right, step right foot in place                               |
| 25-26 | Rock/step left foot forward, rock backward onto right                               |
| &     | Make ¼ turn left  |
| 27&28 | Shuffle to left side left-right-left (optional full turn left on shuffle)           |
| 29    | Step right foot forward   |
| 30-31 | On balls of both feet twist heels right, twist heels center taking weight onto left |
| &32   | Step right foot beside left, step left foot in place                                |

## REPEAT

The steps in this dance come from other dances of mine:

Counts 1-8 are Cuban Heels, 9-16 from Along For The Ride, 24-32 from Black & White cha-cha and the rest culled from various others, The name comes from words that I used to use to describe many of my dances. I have been informed that they were not accurate descriptions, so left try very hard not to use them any more!

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