# Redneck Woman



Count: 64 Wand: 2 Ebene: Improver two step

Choreograf/in: Suzanne Wilson (USA) & Crystal Collinsworth (USA)

Musik: Redneck Woman - Gretchen Wilson



# STEP TOGETHER, STEP TOUCHES

1-2-3-4 Step right to the right, step left next to right, step right to the right, touch left next to right

5-6 Step left to the left, touch right next to left

7-8-9-10 Step right to the right, step left next to right, step right to the right, touch left next to right

11-12 Step left to the left, touch right next to left

13-14-15-16 Step right to the right, step left next to right, step right to the right, leave left not touching the

floor near the right foot

#### EXTENDED GRAPEVINE TO THE LEFT

17-18-19-20 Step left to the left, step right behind left, step left to the left, step right over left 21-22-23-24 Step left to the left, step right behind left, step left to the left, touch right next to left

#### EXTENDED GRAPEVINE TO THE RIGHT

25-26-27-28 Step right to the right, step left behind right, step right to the right, step left over right 29-30-31-32 Step right to the right, step left behind right, step right to the right, touch left next to left

#### 3-STEP SLOW FULL TURN TRAVELING TO LEFT

33-34	Step left making quarter turn left, hold
35-36	Step right making quarter turn left, hold
37-38	Step left while making a half turn left,

39-40 Touch right next to left, hold (made one full turn)

### 4-STEP SLOW FULL TURN TRAVELING TO RIGHT

41-42	Step right making quarter turn right, hold
43-44	Step left making quarter turn right, hold
45-46	Step right while making a half turn right,

47-48 Step left next to right, hold (made one full turn)

## STEP, HOLD, STEP, HOLD, BACK, TOGETHER, BACK, HOLD

Step right diagonally forward to the front while rolling knee outwards, hold 51-52 Step left diagonally forward to the front while rolling knee outwards, hold

53-54-55-56 Step right diagonally back to the right, step left foot next to right, step right back diagonally,

hold

# TURN STEP, TURN STEP, STEP, TOGETHER, STEP, HOLD

57-58 Step left back while making a quarter turn left, hold 59-60 Step right forward while making a quarter turn left, hold

61-62-63-64 Step left diagonally front to the left, step right foot next to left, step left diagonally front, hold

## **REPEAT**