

Redneck Hustle

Count: 40

Wand: 0

Ebene:

Choreograf/in: Rick Bowen & Joan Bowen

Musik: High-Tech Redneck - George Jones



The "undercut" moves are normally accomplished by doing a slight leap, moving the "drag" foot into the space just occupied by the "stepping foot." This puts the stepping foot off the floor, moving forward for a "step" on the next beat. This can be a bit tough on joints, especially the knees so, this can be modified by doing a "knee pop" which raises the heel of the stepping foot, sliding the drag foot under the heel.

Undercuts are also normally done in a chasse to the side rather than moving forward but what the hey! Use whatever move combinations work. That's what makes this sort of dance fun to do.

1/8 PIVOT TURNS, DRAG STEPS, HEEL TAPS, POINTS (DO THE HUSTLE)

- 1-4 Pivot 1/8 turn left on right foot as you step left with the left foot, drag right close-repeat (close/touch on 4)-clap on even numbers (left foot is at a slight diagonal left on the step, as you close, pivot back to forward).
- 5-8 Right heel tap forward, close/touch-right foot point right, close/touch.

1/8 PIVOT TURNS, DRAG STEPS, HEEL TAPS, POINTS

- 1-4 Pivot 1/8 turn right on left foot as you step right with the right foot, drag left close-repeat (close/touch on 4) clap on even numbers (right foot is at a slight diagonal right as you step, as you close, pivot back to forward).
- 5-8 Left heel tap forward, close/touch-left foot point left, close/touch.

STEP, DRAG CLOSES WITH UNDERCUTS FORWARD, CLAPS

- 1-4 Left foot step forward, right foot drag forward with undercut, repeat for a count of 8 close/touch on 8-clap on even numbers

ZIG-ZAG STEPS TO THE REAR, CLAPS

- 5-8 Right foot step rear and diagonal right, left foot close/touch, clap-left foot step rear and diagonal left, right foot close/touch, clap-repeat for a count of 8-clap on even numbers.

1/2 & 1/4 TURN MONTEREY SPINS

- 1-4 Right foot point right, 1/2 turn right closing, left foot point left, close/step.
- 5-8 Right foot point right, 1/4 turn right closing, left foot point left, close/touch.

STEP, CROSS, STEP PATTERN, ROLLING TURN, CLAPS

- 1-4 Left foot step left, right cross behind, left foot step left, right foot close/touch/clap.
- 5-8 Full rolling turn right, close/touch with left foot-clap.

REPEAT
