Count: 64 Wand: $0 \quad$ Ebene: Partner
Choreograf/in: Nigel Payne (UK)
Musik: Red Hot Rock 'n' roller - Dave Sheriff


Position: Side By Side both facing LOD. Holding inside hands. Opposite footwork. Man's steps listed

## TOE, HEEL, HOOK, HEEL, HOOK, HEEL, TOE, PLACE

1-2 Tap right toe beside left, tap right heel to diagonal right
3-4 Hook right across left, tap right heel to diagonal right
5-6 Hook right across left, tap right heel to diagonal right
7-8 Tap right toe beside left, step right beside left taking weight
TOE, HEEL, HOOK, HEEL, HOOK, HEEL, TOE, PLACE
9-10 Tap left toe beside right, tap left heel to left diagonal
11-12 Hook left across right, tap left heel to left diagonal
13-14 Hook left across right, tap left heel to left diagonal
15-16 Tap left toe beside right, step left beside right taking weight

## STEP-LOCK-STEP, HOLD, STEP-LOCK-STEP, HOLD

17-20 Step forward on right, lock left behind right, step forward on right, hold
21-24 Step forward on left, lock right behind left, step forward on left, hold
ROCK-RECOVER, $1 \not / 4$ TURN, HOLD, JAZZ BOX, HOLD
25-26 Rock forward on right, recover back on left
27-28 Step right $1 / 4$ turn right, (lady turns $1 / 4$ turn left) hold
Man now facing OLOD, lady facing ILOD, in double hand hold
29-32 Cross left over right, step back on right, step left to left side, hold, (weight on left)
SIDE-TOGETHER-FORWARD, HOLD, SIDE-TOGETHER-BACK, HOLD
33-34 Step right to right side, step left beside right
35-36 Step forward on right, hold
37-38 Step left to left side, step right beside left
39-40 Step back on left, hold

| SIDE-TOGETHER-1⁄4 TURN, HOLD, S Release man's right, lady's left as you 41-44 <br> Step right to right side Release inside hands to allow $1 / 2$ turn 45-48 Step forward on left, p |  |
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|  |  |
| Rejoin |  |

STEP-LOCK-STEP, HOLD, STEP-LOCK-STEP, HOLD
49-52 Step forward on right, lock left behind right, step forward on right, hold
53-56 Step forward on left, lock right behind left, step forward on left, hold
$1 ⁄ 2$ TURN, HOLD, ½ TURN, HOLD, WALK FORWARD, STOMP
Release hands while turning
$\begin{array}{ll}57-58 & \text { On ball of left pivot } 1 / 2 \text { turn left stepping back on right, hold (lady turns right) } \\ 59-60 & \text { On ball of right pivot } 1 / 2 \text { turn left stepping forward on left, hold, (lady turns right) }\end{array}$
Rejoin inside hands
61-64 Walk forward right, left, right, stomp left beside right taking weight

