

# Reborn

**COPPER** **KNOB**  
STEPSHEETS

Count: 0

Wand: 4

Ebene: Intermediate

Choreograf/in: Sobrielo Philip Gene (SG)

Musik: Born to Hand Jive - Sha Na Na



Sequence: 1A 1B 4A 1B 1A 2B 1A 1B 4A 2B 3A Ending  
Dedicated to all my line dancing friends in Singapore

## PART A

### KICK/KICK, COASTER STEP RIGHT, KICK/KICK, COASTER STEP LEFT

- 1-2 Kick right foot forward, kick right foot to right side
- 3&4 Step right behind left, step left beside right, step right in front
- 5-6 Kick left foot forward, kick left foot to left side
- 7&8 Step left behind right, step right beside left, step left in front

### ½ TURN STEP LEFT, ½ TURN STEP RIGHT, SHUFFLE FORWARD RIGHT THAT LEFT

- 1&2 Step forward right make ½ turn left and step right forward
- 3&4 Step forward left make ½ turn right and step left forward
- 5&6 Step right forward, step left beside right and step right forward
- 7&8 Step left forward, step right beside left and step left forward

### STOMP RIGHT, STOMP LEFT, SYNCOPATED HEEL SPLITS

- 1 Stomp right directly in front of left rock forward on right, recover on left
- 2 Stomp left in place behind right
- 3 Swivel both heels out
- & Swivel both heel in
- 4 Swivel both heels out
- 5 Swivel both heel in
- 6 Swivel both heels out
- 7 Swivel both heel in
- & Swivel both heels out
- 8 Swivel both heel in

### COASTER STEP RIGHT, ½ TURN STEP RIGHT, 4 WALKS

- 1&2 Step right foot back, step left beside right, step right forward
- 3&4 Step forward left make ½ turn right and step left forward
- 5-8 Walk right, left, right, left

### SIDE ROCK ¼ TURN LEFT STEP, SIDE ROCK ¼ TURN RIGHT STEP, ½ TURN LEFT STEP, SIDE ROCK ¼ TURN RIGHT STEP

- 1&2 Rock right to the right make a ¼ tun left and step right forward
- 3&4 Rock left to the left make a ¼ tun right and step left forward
- 5&6 Step forward right make ½ turn left and step right forward
- 7&8 Rock left to the left make a ¼ tun right and step left forward

## 4 COUNT PART B

### STEP FORWARD RIGHT, STEP FORWARD LEFT, STEP BACK LEFT, STEP BACK RIGHT

- 1 Step right forward
- 2 Step left forward
- 3 Step right back
- 4 Step left back

## **ENDING**

**After doing first 16 counts of Part A finish of the dance with right foot stepping  $\frac{1}{4}$  turn left to the front wall with both hands out to waist level to each side showing the ta -da sign!**

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