

# Reasons (P)

Count: 56

Wand: 0

Ebene: Partner

Choreograf/in: Ann Williams (UK)

Musik: All the Reasons Why - Highway 101



**Position: Closed position, man facing OLOD. Opposite footwork**

## **WALK, WALK, SIDE-TOGETHER-BACK, WALK, WALK, SIDE-TOGETHER-FORWARD**

- 1-2 Walk forward on left, right  
3&4 Step left to left side, step right beside left, step left back  
5-6 Walk back on right, left  
7&8 Step right to right side, step left beside right, step right forward

## **SIDE, TOGETHER, SIDE-TOGETHER-¼ TURN, WALK, WALK, SHUFFLE (LADY: ¼ TURN, ¼ TURN, SHUFFLE)**

- 9-10 Step left to left side, step right beside left  
11&12 Step left to left side, step right beside left, step onto left making ¼ turn left to face LOD  
13-14 **MAN:** Small steps forward on right, left  
**LADY:** Step left forward making ¼ turn right, turn ¼ right stepping right back

## **Release right hand, raise left, lady turns under raised hands, rejoin back in closed position**

- 15&16 Right shuffle forward, lady shuffles back

## **WALK, WALK, SHUFFLE, WALK, WALK, SHUFFLE, (LADY FULL TURN)**

- 17-20 Walk forward on left, right, left shuffle forward  
21-24 **MAN:** Walk forward on right, left, right shuffle forward  
**LADY:** Walk back on left, right, left shuffle turning full turn left

## **Raise joined hands over lady's head as she turns**

## **¼ TURN ROCK, RECOVER, TRIPLE ¼ TURN, ¼ TURN ROCK, RECOVER, TRIPLE ¼ TURN**

- 25-26 Turn ¼ turn right and rock forward on left, recover onto right  
27&28 Triple step making ¼ turn left to face partner

## **Take up lady's left hand in mans right, release left hand**

- 29-30 Turn ¼ turn left and rock forward on right, recover onto left  
31&32 **MAN:** Triple step making ¼ turn right and moving slightly to right  
**LADY:** Turn ¼ left and step left to left side, step right beside left, turn ¼ left stepping left forward

## **Change hands as you turn**

## **CROSS ROCK, RECOVER, CHASSE' LEFT, CROSS ROCK, RECOVER, CHASSE' RIGHT, / LADY: STEP, PIVOT ¾ LEFT, SIDE-TOGETHER-¼ TURN, STEP, PIVOT ¾ RIGHT, CHASSE LEFT**

- 33-36 **MAN:** Step and cross rock left over right, recover onto right, left chasse to left side  
**LADY:** Step right forward, pivot ¾ turn left, step right to right side, step left beside right, step onto right making ¼ turn right  
37-40 **MAN:** Step and cross rock right over left, recover onto left, right chasse small steps to right side  
**LADY:** Step left forward, pivot ¾ turn right, left chasse' to left side

## **Raise joined hands over lady's head as she pivots. Keep hold of hands. Finish with right shoulders opposite each other**

## **STEP, TOGETHER, BEHIND-SIDE-TOGETHER, WALK, WALK, SHUFFLE / WALK, WALK, SHUFFLE, ½ TURN, ½ TURN, SHUFFLE**

- 41-44 **MAN:** Step left forward, step right beside left, step and cross left behind right, step right to right side, step left beside right

**LADY:** Turning to right, walk forward on right, left and right shuffle, passing behind the man to finish on his left side

**Man places his left hand onto his right shoulder and releases hands, rejoin inside hands**

45-48 **MAN:** Walk forward on right, left, right shuffle forward

**LADY:** Step left forward making  $\frac{1}{2}$  turn left, step right back making  $\frac{1}{2}$  turn left, left shuffle forward

**Raise joined hands over lady's head as she turns**

**STEP, SLIDE, SHUFFLE, STEP, SLIDE, SHUFFLE  $\frac{1}{4}$  TURN**

49-52 Step left to left side, slide right beside left, left shuffle forward

**Lady passes across in front of man, change hands as you pass, mans right, lady's left**

53-56 Step right forward, slide left beside right, right shuffle  $\frac{1}{4}$  turn right to face partner

**Release hands and return to closed position ready to start again**

**REPEAT**

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