

The Reason Why

COPPER **KNOB**
BY STEPHEN

Count: 64

Wand: 2

Ebene: Intermediate social cha

Choreograf/in: Steve Rutter (UK)

Musik: It's the Song - Chely Wright



TOE TOUCHES, TRIPLE STEP, WEAVE, HOLD

- 1-2 Touch right toe forward, touch right toe to right side
3&4 Triple step on the spot stepping on right, left, right
5-6 Cross left behind right, step right to right side
7-8 Cross left over right, hold

SIDE ROCK, WEAVE, UNWIND ½ TURN LEFT WITH KNEE POPS

- 9-10 Rock right-to-right side, recover weight onto left
11-12 Cross right over left, step left to left side
13&14 Cross right behind left, step left to left side, cross right over left
15-16 Unwind a ½ turn left (ending with weight on right and left knee popped forward), replace weight onto left by straitening left leg and popping right knee forward

TOE TOUCHES, TRIPLE STEP, WEAVE, HOLD

- 17-24 Repeat steps 1-8

SIDE ROCK, WEAVE, UNWIND ¾ TURN LEFT WITH KNEE POPS

- 25-30 Repeat steps 9-14
31-32 Unwind a ¾ turn left (ending with weight on right and left knee popped forward), replace weight onto left by straitening left leg and popping right knee forward

FORWARD ROCK, TRIPLE ½ TURN RIGHT, FORWARD ROCK, ½ TURN LEFT, HOLD

- 33-34 Rock forward on right, recover weight back onto left
35&36 Make a ½ turn left stepping on right, left, right
37-38 Rock forward on left, recover weight back onto right
39-40 Make a ½ turn left stepping forward on left, hold

SIDE STEP, CLOSE, STEP BACK, SIDE STEP, CLOSE, BACK ROCK

- 41-42 Step right-to-right side, close left beside right
43-44 Step back on right, hold
45-46 Step left-to-left side, close right beside left
47-48 Rock back on left, recover weight forward onto right

½ TURN RIGHT TWICE, ¼ TURN RIGHT, HOLD, BACK ROCK, CHASSE RIGHT WITH ¼ TURN RIGHT

- 49-50 Make a ½ turn right stepping back on left, make a ½ turn right stepping forward on right
51-52 Make a ¼ turn right stepping left-to-left side, hold
53-54 Rock back on right, recover weight forward onto left
55&56 Step right to right side, close left beside right, make a ¼ turn right stepping forward on right

STEP FORWARD, PIVOT ¼ TURN RIGHT, CROSS, HOLD, SIDE ROCK, TOE TOUCH, HOLD

- 57-58 Step forward on left, pivot a ¼ turn right
59-60 Cross left over right, hold

Restart at this point when dancing wall 5

- 61-62 Rock right-to-right side, recover weight onto left
63-64 Touch right toe beside left, hold

REPEAT

TAG

To be applied at the end of wall two

FORWARD ROCK & COASTER STEP TWICE

- 1-2 Rock forward on right, recover weight onto left
- 3&4 Step back on right, close left beside right, step forward on right
- 5-6 Rock forward on left, recover weight back onto right
- 7&8 Step back on left, close right beside left, step forward on left

RESTART

To be applied after 60 counts when dancing wall 5
