Rear View



Count: 32 Wand: 4 Ebene: Improver

Choreograf/in: Carole Daugherty (USA)

Musik: Ain't What It Used to Be - Billy Currington



FAN, STEP, LEFT FORWARD SHUFFLE, FAN, STEP, LEFT FORWARD SHUFFLE

3&4 Step forward on left, step right next to left, step forward on left

5-6 Press right heel forward with toes pointed left, fan toes out right stepping onto right foot

7&8 Step forward on left, step right next to left, step forward on left

STEP, TOUCH ACROSS, POINT, TURN 1/4 LEFT, SWAYING PIVOT 1/4 LEFT; TWICE

left, turn ¼ left stepping down onto left foot

5-6-7-8 Step forward on right, pivot ¼ left onto left, step forward on right, pivot ¼ left onto left,

(sway/rock over weighted foot on each step during pivot turns, rounding out the patterns)

FORWARD ROCK, RECOVER, STEP BACK, POINT, CROSS, POINT, STEP 1/4 RIGHT, POINT

1-2-3-4	Rock forward on right,	recover weight to left,	step back on right,	point left toes out to left side

5-6-7-8 Step left forward across right, point right toes out right, turn 1/4 right stepping on right foot,

point left toes out left

CROSS, SIDE, BEHIND-BALL-CROSS, POINT, SLOW TUCK UNWIND 3/4 RIGHT

1-2-3&4	Step left foot forward a	across right, step	right foot to right side.	step ball of left behind right,

step slightly right on right foot, step left foot forward across right

5-6-7-8 Point right toes out to right side, touch/press right toes behind left foot, unwind turning \(^3\)4

right, ending with weight on left foot (7, 8)

REPEAT

ENDING

This song fades out and stops shortly after 2 minutes. Slow down dancing in time with the music through counts 16 to end facing the front wall at 2:22. I suggest a hard fade, ending the dance at that point If continuing to the end of the song, dance through counts 16, then pause/hold/etc for 8 counts, then begin dance again with count 1 when musical phrase returns