

Reaching For You

COPPER KNOB
BY STEPHENETS

Count: 66

Wand: 2

Ebene: Intermediate

Choreograf/in: Doug Miranda (USA) & Jackie Miranda (USA)

Musik: Reach - Vonnie Johnston



CROSS, ¼ TURN RIGHT, ¼ TURN RIGHT, LUNGE, RECOVER, STEP SIDE LEFT

- 1-3 Cross right over left, turn ¼ right as you step back on left, turn ¼ right as you step right to right side
- 4-6 Cross left over right as you lunge at a forward right diagonal (extend left arm and hand at a right diagonal), recover on right, step left to left side

CROSS, ¼ TURN RIGHT, ¼ TURN RIGHT, LUNGE, RECOVER, STEP SIDE LEFT

- 1-3 Cross right over left, turn ¼ right as you step back on left, turn ¼ right as you step right to right side
- 4-6 Cross left over right as you lunge at a forward right diagonal (extend left arm and hand at a right diagonal), recover on right, step left to left side

TRAVELING TWINKLES RIGHT & LEFT FORWARD

- 1-3 Cross right over left slightly stepping forward, step left to left side, recover balance to right
- 4-6 Cross left over right slightly stepping forward, step right to right side, recover balance to left

CROSS RIGHT OVER LEFT, ¼ TURN RIGHT RONDE, CROSS LEFT OVER RIGHT, ¼ TURN LEFT, ½ TURN LEFT

- 1-3 Cross right over left, sweep left into a ¼ turn right on ball of right for counts 2-3
- 4-6 Cross left over right, turn a ¼ left stepping back on right, make a ½ turn left stepping left forward (you will have completed a ¾ turn)

LUNGE FORWARD, ½ TURN RIGHT, LUNGE FORWARD, RECOVER, STEP BACK

- 1-3 Lunge forward on right as you extend right arm and hand, recover on left, make a ½ turn right as you step forward on right
- 4-6 Lunge forward on left as you extend left arm and hand, recover on right, step slightly back on left (extend left arm and hand forward)

RIGHT TWINKLE, CROSS LEFT, RIGHT SIDE WEAVE

- 1-3 Cross right over left, step left to left side, recover balance to right
- 4-6 Cross left over right, step right to right side, step left behind right (for variation, you can substitute weave with a full turn to right side)

STEP RIGHT, LEFT DRAG, STEP LEFT, RIGHT DRAG

- 1-3 Take long step to right, drag left next to right for counts 2-3
- 4-6 Take long step to left, drag right next to left for counts 5-6

CROSS RIGHT OVER LEFT, ¼ TURN RIGHT, ¼ TURN RIGHT, CROSS LEFT OVER RIGHT, UNWIND ½ TURN RIGHT

- 1-3 Cross right over left, complete a ½ right by making a ¼ turn right as you step back on left, turn ¼ right as you step right to right side
- 4-6 Cross left over right, unwind ½ turn right and shift weight to left on count 6

TRAVEL BACK RIGHT, LEFT, RIGHT; 1 ½ TURN LEFT

- 1-3 Moving back step back on right, step back on left, step back on right
- 4-6 Complete a 1 ½ turn left by making a ½ turn left as you step forward on left, turn ½ turn left as you step back on right, make a ½ turn left as you step forward on left (you will be traveling forward as you make this 1 ½ turn)

BASIC FORWARD, STEP BACK, DRAG

- 1-3 Basic waltz step forward by stepping right forward (bring both arms forward), step left together, step right in place
- 4-6 Step back on left, drag right next to left for 2 counts (weight remains on left)

RIGHT AND LEFT TWINKLES

- 1-3 Cross right over left, step left to left side, recover balance on right
- 4-6 Cross left over right, step right to right side, recover balance on left

Styling note: each time the word "reach" is sung in the refrain, you will be starting the dance. Extend your right hand in a sweeping motion from left to right with your palm up

REPEAT

RESTART

To fit the phrasing of the music, there will be a restart during the 5th repetition of dance. You will dance sets 1 to 8 and then start the dance from the beginning, eliminating sets 9 to 11. This will happen only once.

ENDING

To end the dance facing the front wall, for counts 4-6 on set 11, do the following: cross left over right, complete a $\frac{1}{2}$ turn to left by turning $\frac{1}{4}$ left stepping back on right, make another $\frac{1}{4}$ turn left stepping left to side, then cross right over left and raise arms from sides to waist level with palms up.
