

# Rave On

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Paul Clifton (UK)

Musik: Rave On - Dave Sheriff



## ROCK STEP SHUFFLE BACK, ROCK STEP SHUFFLE FORWARD

- 1-2 Rock forward on right, recover back to left
- 3&4 Step back on right & step left next to right, step back on right
- 5-6 Step back on left recover forward onto right
- 7&8 Step left forward & step right next to left, step left forward

## STEP ½ PIVOT, STEP ¼ PIVOT, SYNCOPATED JAZZ BOX, HOLD & CLICK

- 1-2 Step forward on right, ½ pivot left
- 3-4 Step forward on right, ¼ pivot left
- 5-6& Cross right over left step back on left & step ball of right slightly back
- 7-8 Cross step left over right (with weight on left), hold & click fingers at shoulder level

## CROSSING TOE STRUTS, CHASSE RIGHT ¼ TURN RIGHT, LEFT COASTER STEP

- 1-2 Step ball of right to right side, snap right heel down
- 3-4 Cross step ball of left over right, snap left heel down
- 5&6 Step right foot to right side & step left next to right, step right foot to right side completing a ¼ turn left
- 7&8 Step back on left, step right next to left step left forward

## TURNING JAZZ BOX, ½ MONTEREY TURN

- 1-2 Cross right over left, step back on left making a ¼ turn right
- 3-4 Step right to right side stomp left next to right
- 5-6 Point right toe to right side, bring right next to left completing a ½ turn to right
- 7-8 Point left toe to left side step left next to right

## STOMP HOLD & CLAP TIMES 2, ROCK STEP FORWARD & BACK

- 1-2 Stomp right forward with weight, hold & clap
- 3-4 Stomp left forward with weight, hold & clap
- 5-6 Step forward on right rock back onto left
- 7-8 Step & rock back on right rock forward onto left

## TOUCH FORWARD HOLD, TOUCH BACK HOLD, STEP ½ PIVOT TIMES 2

- 1-2 Touch right toe forward, hold for 1 count
- 3-4 Touch right toe back, hold for 1 count
- 5-6 Step forward on right, ½ turn pivot left
- 7-8 Step forward on right ½ turn pivot left

## REPEAT

## TAG

On the 3rd wall of the dance begin the dance again after count 32 (missing out section 5 & 6)