

# Randall's Rag

**COPPER KNOB**  
STEPPERS

Count: 48

Wand: 4

Ebene:

Choreograf/in: jg2 (USA) & Jerry Stephenson

Musik: Runnin' Behind - Tracy Lawrence



## TOE CIRCLES

- 1-2 Weight on left, move right foot in circle to right, changing weight to left  
3-4 Weight on right, move left foot in circle to left

## TOE TOUCHES

- 1 Touch left toe out to left side  
2 Touch left toe beside right  
3 Touch left toe out to left side  
4 Step left beside right  
5 Touch right toe out to right side  
6 Touch right toe beside left  
7 Touch right toe out to right side  
8 Touch right toe beside left

## DIAGONALS FORWARD AND BACK

- 1 Step forward on right 45 degrees right  
2 Touch left beside right  
3 Step forward on left 45 degrees left  
4 Touch right beside left  
5 Step back on right 45 degrees right  
6 Touch left beside right  
7 Step back on left 45 degrees left  
8 Touch right beside left

## TOE TOUCHES

- 1 Touch right toe out to right side  
2 Touch right toe beside left  
3 Touch right toe out to right side  
4 Step right beside left  
5 Touch left toe out to left side  
6 Touch left toe beside right  
7 Touch left toe out to left side  
8 Step left beside right

## HEEL SPLITS

**Feet together, weight even on balls of both feet**

- 1-2 Toes together, spread heels apart and back together  
3-4 Toes together, spread heels apart and back together (weight to left step 32)

## TOUCH AND CROSS (SLIGHT FORWARD TRAVEL)

- 1 Touch right toe out to right side  
2 Cross step right over left  
3 Touch left toe out to left side  
4 Cross step left over right  
5 Touch right toe out to right side  
6 Cross step right over left

- 7 Touch left toe out to left side
- 8 Step left beside right

### **KICK BALL CHANGE (2)**

- 1 Kick right forward
- & Step back on right lifting left slightly
- 2 Step down on left
- 3 Kick right forward
- & Step back on right lifting left slightly
- 4 Step down on left

### **¼ TURN**

- 5 Step forward on right
- 6 On ball of right, make ¼ turn left (9:00), stepping left beside right
- 7 Stomp right (weight) beside left
- 8 Stomp left (weight) beside right

### **REPEAT**

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