

# Rainy Day Swing (P)

Count: 64

Wand: 0

Ebene: Partner

Choreograf/in: Diane Jackson (UK)

Musik: When It Rains - Gretchen Wilson



**Position: Opposite footwork throughout. Start in closed western. Man facing LOD, Lady RLOD. Man's steps listed unless stated**

## **TRIPLE STEP, TRIPLE STEP, ROCK STEP, TOUCH STEP (BASIC EAST COAST SWING PATTERN)**

1-8 Small side shuffle toward ILOD left-right-left, small side shuffle toward OLOD right-left-right, rock back on left, to face ILOD, recover onto right, (to face partner), touch left next to right, step slightly forward onto left toward ILOD

## **SHUFFLE, ROCK STEP, TO THE RIGHT ROTATING SHUFFLES TWICE**

**Raise left arm as lady shuffles forward turning ½ turn to face**

9-16 **MAN:** Shuffle in place right-left-right turning left to face ILOD to face, rock back on left, recover onto right

**LADY:** Shuffle forward left-right-left turning ½ turn right, under mans raised left arm, to end facing OLOD, rock back on right, recover onto left (now in double hand hold)

**Shuffles to the right, right shoulder to right shoulder, arms extended**

**MAN:** Shuffles forward left-right-left, right-left-right rotating ½ turn to the right to end facing OLOD

**Lady will end facing ILOD**

## **ROCK STEP, TO THE RIGHT ROTATING SHUFFLES TWICE, MAN STEP PIVOT ½ TURN**

17-24 **MAN:** Rock back on left, recover onto right, (lady rock back on right, recover onto left)

**MAN:** Shuffles forward left-right-left, right-left-right rotating ¼ turn to the right to end facing RLOD, lady will end facing LOD

**Release hands on mans turn and then rejoin inside hands when both are facing LOD**

**MAN:** Step forward on left, pivot ½ turn right to end on lady's right side facing LOD

**LADY:** Rock back on right, recover onto left

## **SHUFFLES TWICE, VINE, BRUSH (LADY 3 STEP TURN, BRUSH)**

25-32 **MAN:** Shuffles forward left-right-left, right-left-right, step left to left side, right behind left, left to left side, brush right

**Man vines behind lady to end on lady's left side, holding inside hands, facing LOD**

**LADY:** Shuffle forward right-left-right, left-right-left, 3 step rolling turn in front of man to end on mans right side, brush left

## **SHUFFLES TWICE, ROCK STEP, ½ TURN SHUFFLE**

33-40 **MAN:** Shuffle forward right-left-right, left-right-left, rock forward on right, recover onto left, turning ½ turn right to face, RLOD right shuffle right-left-right (release left hands on turn)

**LADY:** Shuffle forward left-right-left, right-left-right, rock forward on left, recover onto right, turning ½ left to face RLOD on left, shuffle left-right-left

## **STEP PIVOT ½ TURN, SWINGING SHUFFLES X 3**

**Release hands on turn, rejoin inside hands**

41-48 **MAN:** Step forward on left, pivot ½ turn right into LOD (lady step forward on right pivot ½ turn left), shuffle forward left-right-left turning to face partner, right-left-right turning away from partner, left-right-left end facing partner

**Man now facing OLOD, lady facing ILOD, double hand hold**

## **ROCK STEP, SHUFFLE ½ TURN, ROCK STEP, SHUFFLE INTO WRAP**

**Raise left arm on shuffle as lady passes under arm crossing in front of man changing sides**

49-56

**MAN:** Rock back on right, recover onto left, right shuffle forward turning  $\frac{1}{2}$  turn left to face ILOD

**LADY:** Rock back on left, recover onto right, left shuffle forward turning  $\frac{1}{2}$  turn right to face OLOD

**MAN:** Rock back on left recover onto right, left shuffle forward turning  $\frac{1}{4}$  turn right into LOD at same time taking left arm over lady's head into right side by side wrap

**LADY:** Rock back on right, recover onto left, right shuffle forward turning  $\frac{1}{4}$  turn left into wrap

**ROCK STEP, SHUFFLES X 3 (LADY TURNING SHUFFLES)**

57-64

**MAN:** Rock back on right, recover onto left, shuffle forward right-left-right, left-right-left, right-left-right (raise left arm as lady turns)

**LADY:** Rock back on left, recover onto right, three forward  $\frac{1}{2}$  turn shuffles, turning right to end facing partner back in closed western position

**REPEAT**

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