

Raining On Sunday

COPPER **KNOB**
STEPSHEETS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Martin Ritchie (UK)

Musik: Raining on Sunday - Keith Urban



SWAY, SWAY, BALL-CHANGE-CROSS-SIDE

- 1-2 Step right to side swaying hips right, sway hips left
&3 Step right slightly together, recover weight onto left
&4 Cross step right over left, step left to side

BACK-ROCK-¼, & SIDE-ROCK-CROSS

- 5&6 Rock back on right, recover weight onto left, turn ¼ left and step right to side
&7 Step ball of left slightly behind right, rock right to side
&8 Recover weight onto left, cross step right over left

ROCK, RECOVER-TOUCH-CHASSE ¼ LEFT

- 1-2 Rock left to side, recover weight onto right
&3&4 Touch left next to right, step left to side, step right together, step left ¼ turn left

Re-start point on wall three

STEP, PIVOT ½-TOGETHER-LEFT SHUFFLE

- 5-6 Step forward on right, pivot ½ turn left
& Step right next to left
7&8 Step forward on left, step right together, step forward on left

CROSS-ROCK-KICK, BALL-CROSS, SIDE-ROCK

- 1&2 Cross rock right over left, recover weight onto left, kick right diagonally forward right
&3 Step ball of right next to left, cross step left over right
&4 Rock right to side, recover weight onto left

CROSS-BACK-SIDE, CROSS-TURN ¾-SIDE

- 5&6 Cross step right over left, step back on left, step right to side
7&8 Cross step left over right, un-wind ¾ turn right (weight on right), step left to side

BACK-ROCK-POINT, BACK-ROCK-POINT-TOUCH

- 1&2 Rock back on right, recover weight onto left, point right toe to side
3&4& Rock back on right, recover weight onto left, point right toe to side, touch right together

SIDE, BACK-ROCK, SIDE, BACK-ROCK

- 5-6& Large step right to side, rock back on left, recover weight onto right
7-8& Large step left to side, rock back on right, recover weight onto left

REPEAT

TAGS

At the end of the first wall, add the following 2 counts:

At the end of the fourth wall, add the following counts twice. (i.e. Four sways/counts)

SWAY, SWAY

- 1-2 Step right to side swaying hips right, sway hips left

RESTART:

On the third wall, dance only the first 12 counts, then re-start from the beginning - facing 12:00

The song has a very strong drum pattern which is reflected in the dance steps. Some of the "&" counts hit this rhythm and may be inserted "late" for the right effect.
