

# Rainbow Cha Cha (P)

Count: 32

Wand: 4

Ebene: partner dance

Choreograf/in: Eddie Bolton (UK)

Musik: Wall of Tears - K.T. Oslin



**Position: Partner version start the dance in closed western hold. Lady's steps are opposite to man's except where stated**

**This dance is dedicated to Alice Redding and the Rainbow Center Line Dancers of Morecambe.**

## **LEFT SIDE TOGETHER, SIDE TOUCH, WALK, WALK, RIGHT SIDE CHASSE**

- 1-2 Step left to left, slide right, to left, (Cuban hip movement)  
3-4 Step left to left touch right toe alongside left (Cuban hip movement)  
5-6 Walk forward on right, walk forward left  
7&8 Chasse to right on right / left / right (take small steps with Cuban hip movements)

## **ROCK FORWARD, BACK, SIDE CHASSE, ROCK BACK, FORWARD, SHUFFLE FORWARD**

- 9-10 Rock step forward on left, rock back in place on right  
11&12 Chasse to left on left - right - left (take small steps with Cuban hip movement,)  
13-14 Rock back on right, rock forward onto left  
15&16 Chasse to right on right - left - right, (take small steps with Cuban hip movement)

## **STEP FORWARD ½ PIVOT TURN, ½ TURN SHUFFLE, ROCK BACK, FORWARD, SHUFFLE FORWARD**

- 17-18 **MAN:** Step forward on left, pivot ½ turn to right  
**LADY:** Rock back on right, rock forward onto left

**Release right hand and raise left hand above lady's head.**

- 19&20 **MAN:** Shuffle forward on left-right-left turning ½ turn to right  
**LADY:** Shuffle forward right-left-right

**Man turns under upheld hands and takes hold of lady's left hand on step 20.**

- 21-22 **MAN:** Rock back onto right, rock forward onto left  
**LADY:** Step forward onto left, pivot ½ turn to right

**Man releases left hand hold and raises right hand.**

- 23&24 **MAN:** Shuffle forward on right- left-right  
**LADY:** Shuffle forward on left-right-left, turning ½ turn to right

**Lady turns under upheld hands, rejoin both hands on step 24.**

## **MAN ROCK LEFT RIGHT, ¼ TURN SHUFFLE, STEP PIVOT, SHUFFLE FORWARD, LADY ½ TURN RIGHT SHUFFLE**

- 25-26 Rock to left on left pushing hips left, rock to right, push hips right  
27&28 Chasse to left on left-right then ¼ turn to left on left, (release forward hands)  
29-30 Step forward on right pivot ½ turn to left, (release hand hold,)  
31&32 **MAN:** Shuffle forward on right-left-right (small steps with Cuban hip movement)  
**LADY:** Shuffle forward on left -right-left, turning ½ turn to right

**Retake closed western hold. To enable a smooth rejoin into closed western, both partners need to travel slightly left on the shuffle steps 31 & 32.**

**REPEAT**