

# Quilt Of Dreams

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: William Sevone (UK)

Musik: Quilt of Dreams - Gina Jeffreys



## **FORWARD CROSS ROCK WITH EXPRESSION, ROCK, SIDE STEP, FORWARD CROSS ROCK WITH EXPRESSION, ROCK, SIDE STEP, FULL TURN LEFT**

1-2 Cross rock right foot forward over left, rock onto left foot

3-4 Step right foot to right side, cross rock left foot forward over right foot

**Style note: on cross rocks, sweep leading arm down and across, also slightly bend knees**

5-6 Rock onto right foot, step left foot to left side

7-8 Turn ½ left & step right foot to right side, turn ½ left & step left foot to left side

## **ROCK FORWARD-BACKWARD, ½ RIGHT STEP FORWARD, DIAGONAL LUNGE, CROSS STEP BEHIND, ¼ LEFT SIDE ROCK, 2X SIDE ROCKS**

9-10 Rock step forward onto right foot, rock onto left foot

11 Turn ½ right & step forward onto right foot

12 Lunge diagonally forward left onto left foot

13-14 Cross step right foot behind left, turn ¼ left & rock left foot to left side

15-16 Rock right foot to right side, rock onto left foot

## **¼ RIGHT WITH DIAGONAL STEP BACKWARD, CROSS STEP, DIAGONAL LUNGE, CROSS STEP BEHIND, ¼ RIGHT SIDE ROCK, 2X SIDE ROCKS, ½ LEFT STEP FORWARD**

17-18 Turn ¼ right & step diagonally backward right onto right foot, cross step left foot over right

19-20 Lunge diagonally forward right onto right foot, cross step left foot behind right

21-22 Turn ¼ right & rock right foot to right side, rock left foot to left side

23-24 Rock onto right foot, turn ½ left & step forward onto left foot

## **LOCK, STEP FORWARD, ¾ LEFT, FORWARD CROSS ROCK WITH EXPRESSION, ROCK, ¼ RIGHT STEP FORWARD, STEP FORWARD**

25-26 Lock right foot behind left, step forward onto left foot

27-28 Turn ½ left & step backward onto right foot, turn ¼ left & step left foot to left side

29-30 Cross rock right foot forward over left, rock onto left foot

**Style note: on cross rock, sweep leading arm down and across, also slightly bend knees**

31-32 Turn ¼ right & step forward onto right foot, step forward onto left foot

## **REPEAT**

## **FINISH**

**When the 6th wall has been completed the music slows down (before it ends) do one of the following**

### **Option one:**

1-2 Step forward onto right foot, hold (left heel raised)

3-4 Drop left heel to floor, turn ½ right & step forward onto right (right hand on hat brim) - hold till music ends

### **Option two:**

1-2 Step forward onto right foot, pivot ½ left

**3-4 drag right foot (toe down) forward over two counts - right foot forward with heel raised and knee bent, right hand on hat brim - hold till music ends**