

Quilt Of Dreams

COPPER KNOB
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: William Sevone (UK)

Musik: Quilt of Dreams - Gina Jeffreys



FORWARD CROSS ROCK WITH EXPRESSION, ROCK, SIDE STEP, FORWARD CROSS ROCK WITH EXPRESSION, ROCK, SIDE STEP, FULL TURN LEFT

1-2 Cross rock right foot forward over left, rock onto left foot

3-4 Step right foot to right side, cross rock left foot forward over right foot

Style note: on cross rocks, sweep leading arm down and across, also slightly bend knees

5-6 Rock onto right foot, step left foot to left side

7-8 Turn ½ left & step right foot to right side, turn ½ left & step left foot to left side

ROCK FORWARD-BACKWARD, ½ RIGHT STEP FORWARD, DIAGONAL LUNGE, CROSS STEP BEHIND, ¼ LEFT SIDE ROCK, 2X SIDE ROCKS

9-10 Rock step forward onto right foot, rock onto left foot

11 Turn ½ right & step forward onto right foot

12 Lunge diagonally forward left onto left foot

13-14 Cross step right foot behind left, turn ¼ left & rock left foot to left side

15-16 Rock right foot to right side, rock onto left foot

¼ RIGHT WITH DIAGONAL STEP BACKWARD, CROSS STEP, DIAGONAL LUNGE, CROSS STEP BEHIND, ¼ RIGHT SIDE ROCK, 2X SIDE ROCKS, ½ LEFT STEP FORWARD

17-18 Turn ¼ right & step diagonally backward right onto right foot, cross step left foot over right

19-20 Lunge diagonally forward right onto right foot, cross step left foot behind right

21-22 Turn ¼ right & rock right foot to right side, rock left foot to left side

23-24 Rock onto right foot, turn ½ left & step forward onto left foot

LOCK, STEP FORWARD, ¾ LEFT, FORWARD CROSS ROCK WITH EXPRESSION, ROCK, ¼ RIGHT STEP FORWARD, STEP FORWARD

25-26 Lock right foot behind left, step forward onto left foot

27-28 Turn ½ left & step backward onto right foot, turn ¼ left & step left foot to left side

29-30 Cross rock right foot forward over left, rock onto left foot

Style note: on cross rock, sweep leading arm down and across, also slightly bend knees

31-32 Turn ¼ right & step forward onto right foot, step forward onto left foot

REPEAT

FINISH

When the 6th wall has been completed the music slows down (before it ends) do one of the following

Option one:

1-2 Step forward onto right foot, hold (left heel raised)

3-4 Drop left heel to floor, turn ½ right & step forward onto right (right hand on hat brim) - hold till music ends

Option two:

1-2 Step forward onto right foot, pivot ½ left

3-4 drag right foot (toe down) forward over two counts - right foot forward with heel raised and knee bent, right hand on hat brim - hold till music ends