

# Queen Of My Heart

**COPPER** **KNOB**  
BY STEPHEN

Count: 36

Wand: 2

Ebene: Intermediate waltz

Choreograf/in: Gary Lafferty (UK)

Musik: Queen of My Heart - Westlife



## INTRO

### STEP FORWARD, POINT, HOLD; STEP BACK, POINT, HOLD

- 1-3 Step forward on left, point right out to right side, hold  
4-6 Step back on right, point left out to left side, hold

### IN FRONT, SIDE, BEHIND; STEP RIGHT, DRAG, TOUCH

- 7-9 Cross-step left over right, step to right on right, cross-step left behind right  
10-12 Big step to right on right, drag left foot towards right, touch left foot beside right

### STEP LEFT, DRAG, TOUCH; CROSS, ¼ TURN, STEP FORWARD

- 13-15 Big step to left on left, drag right foot towards left, touch right foot beside left  
16-18 Cross-step right over left, step back on left turning ¼ right, step forward onto right

### 2 TWINKLES (LEFT THEN RIGHT)

- 19-21 Cross-step left over right, step on right beside left, step on left in place  
22-24 Cross-step right over left, step on left beside right, step on right in place

The intro is danced 4 times, with a ¼ turn to the right during each repetition. Once you have completed the 4 repetitions, you will be facing the front wall ready to start the dance.

## THE MAIN DANCE

### ROCK BACK, HOLD FOR 2 COUNTS ("I'LL ALWAYS LOOK BACK"); WALTZ FORWARD ("AS I WALK AWAY")

- 1-3 Rock back on left looking back over left foot shoulder, hold position for counts 2 and 3  
4-6 Step forward on right, step on left beside right, step forward on right

### STEP FORWARD, RONDE ½ TURN; RIGHT TWINKLE WITH ½ TURN TO RIGHT

- 7-9 Step forward on left foot, turn ½ left on ball of left foot sweeping right foot around over 2 counts  
10-12 Cross-step right over left, turn ¼ right stepping back on left, turn ¼ right stepping to right on right

### STEP FORWARD, POINT, HOLD; RIGHT TWINKLE WITH ½ TURN TO RIGHT

- 13-15 Step forward on left foot, point right foot out to right side, hold  
16-18 Cross-step right over left, turn ¼ right stepping back on left, turn ¼ right stepping to right on right

### STEP FORWARD, HITCH, KICK; RIGHT WALTZ STEP BACK

- 19-21 Step forward on left, hitch right knee up, kick right foot forward  
Counts 20 and 21 should be smooth  
22-24 Step back on right, step on left beside right, step on right in place

### STEP FORWARD, RONDE ¼ TURN, HOOK; RIGHT TWINKLE WITH ¼ TURN TO RIGHT

- 25-27 Step forward on left, turn ¼ left sweeping right foot around, hook right across outside of left leg  
28-30 Step to right on right (crossed over left), turn ¼ right stepping back on left, step on right in place

### LEFT WALTZ FORWARD WITH ¼ TURN TO LEFT; CROSS-STEP, ¼ TURN, STEP BACK

31-33 Step forward on left, turn ¼ left stepping to right on right, step on left in place  
34-36 Cross-step right over left, turn ¼ right stepping back on left, step back on right

**The rondés should be done with the foot off the floor, for emphasis & balance**

**REPEAT**

**THE TAG**

**The tag is danced at the end of the 2nd & 4th repetitions of the dance, you will always be facing the front wall  
ROCK BACK, HOLD FOR 2 COUNTS; WALTZ FORWARD; ROCK FORWARD, HOLD FOR 2 COUNTS,  
WALTZ BACK**

1-3 Rock back on left, hold position for counts 2 and 3

4-6 Step forward on right, step on left beside right, step forward on right

9-11 Rock forward on left, hold position for counts 10 and 11

12-14 Step back on right, step on left beside right, step back on right

**This dance was written for Marie, the Queen of \*my\* heart. And special thanks goes to Doug Miranda & Jackie Snyder. Without their friendship, inspiration & motivation, this dance would never have made it onto the dance floor.**

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