

# Purest Of Pain!

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Elke Weinberger (NL)

Musik: Purest Of Pain - Son By Four



## **BACK SLIDE, SCISSORS PATTERN, SCISSORS PATTERN, ¾ RIGHT TURN, STEP, PIVOT ½ RIGHT TURN WITH FIGURE '4' HOOK, FORWARD COASTER PATTERN**

- 1 Slide right back (taking long step) and push hips back  
2&3 Slide left to side left, slide right beside left, cross left over right  
4&5 Slide right to side right, slide left beside right, cross right over left  
&6 Step left to left making ¼ turn right, complete another ½ turn right and step right forward  
&7 Step left forward, pivot ½ turn right as you hook right behind left shin  
8&9 Step right forward, slide left beside right, slide right back

## **BACK SLIDE, TOGETHER, TRAVELING FORWARD FULL TURN LEFT, RONDE, RONDE, ½ RIGHT UNWIND TURN, ½ RIGHT TURN, RONDE**

- 10-11 Slide left back, slide right close together to left  
12&13 Step left forward, execute ½ left and step right back, execute another ½ left and step left forward  
14-15& Sweep right around from back to front, now sweep right around from front to behind left heel, unwind ½ right turn on ball of left (keeping weight onto left)  
16&17 Step on right (slightly forward) as you commence to turn right, complete ½ turn right and bring left close together to right (begin to sweep right), sweep right out from front to back (weight ends on right)

## **SIDE ROCK, RECOVER, WEAWE, ¼ LEFT MONTEREY TURN, BACK TOUCH, PIVOT ½ RIGHT TURN**

- 18-19 Rock left to left, recover weight onto right (swaying hips)  
20&21 Cross left behind right, step right to right, cross left over right  
&22-23 Step right beside left, touch left toe to left, execute ¼ left turn as you bring left beside right  
24-25 Touch right toe back (with leg straighten), pivot ½ right turn and push hips back (weight remains on left)

## **JAZZ BOX PATTERN, BACK TOUCH, PIVOT ½ LEFT, JAZZ BOX PATTERN, DRAG & TOUCH**

- 26&27 Cross right over left, step left back, step right close together to right  
28-29 Touch left back (with leg straighten), pivot ½ left turn and push hips back (weight remains on right)  
30&31 Cross left over right, step right back, slide left to side left (taking long step)  
32 Drag and touch right beside left

## **SIDE SLIDE, 1/8 LEFT TURN, BACK ROCK, RECOVER, HIGH KICK, CURL & HITCH, MODIFIED 3/8 RIGHT SAILOR TURN, PIVOT ½ RIGHT TURN, TRAVELING FORWARD ¾ LEFT TURN, ½ LEFT UNWIND TURN**

- 33-34& Slide right to side right (taking long step), execute a 1/8 turn left and rock left back, recover weight onto right  
35& High kick left forward, curl left back into a hitch position  
36&37 Step left behind right, step right to right making 3/8 turn right, step left forward  
38 Pivot ½ turn right (weight ends on right)  
39&40 Step left forward, execute ½ left and step right back, execute another ¼ left and step left to left  
&41 Cross right over left, unwind ½ turn left (weight remains on right)

## **SIDE ROCK, RECOVER, WEAWE WITH ¼ LEFT TURN, BACK ROCK, RECOVER, ¼ RIGHT TURN, LONG STEP, DRAG**

42-43 Rock left to left, recover weight onto right (swaying hips)  
44&45 Cross left behind right, step right to right, cross left over right  
&46-47 Step right to right making  $\frac{1}{4}$  turn left, rock left back, recover weight onto right  
48& Execute  $\frac{1}{4}$  turn right and slide left to side left (taking long step), drag and touch right toe beside left

**REPEAT**

**RESTART**

**On the 3rd rotation, dance till the 32nd count and start dance again from count 1 facing 12:00 wall**

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