

# Puppy Love

COPPER KNOB  
STEPPERS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Kristina Beeby (AUS)

Musik: I Wanna Get to Ya - Billy Gilman



- &1-2 Step left to left side, step right to right side, hold and clap  
&3 Step left to center & slightly back, step right to center & slightly forward  
**Feet are in line right in front of left not crossed**  
4 Pivot  $\frac{1}{4}$  turn left (weight on left)  
5&6 Step right across behind left, step left to left side, step right across left  
7-8 Turning  $\frac{1}{4}$  turn right - step back on left, turning  $\frac{1}{2}$  turn right - step right forward
- &1-2 Step left to left side, step right to right side, hold and clap  
&3 Step right to center & slightly back, step left to center & slightly forward  
**Feet are in line left in front of right not crossed**  
4 Pivot  $\frac{1}{4}$  turn right (weight on right)  
5&6 Step left across behind right, step right to right side, step left across right  
7-8 Turning  $\frac{1}{4}$  turn left, step back on right, turning  $\frac{1}{4}$  turn left, step left forward
- 1&2 Shuffle forward right-left-right turning  $\frac{1}{2}$  turn left  
3&4 Turning  $\frac{1}{2}$  turn left - shuffle forward left-right-left  
5-6 Step right to right side, step left across behind right  
&7&8 Step right back at 45 degrees right, touch left heel forward at 45 degrees left, step left to center, step right across left
- 1-2 Step left to left side, step right behind left  
&3&4 Step left back at 45 degrees left, touch right heel forward at 45 degrees right, step right to center, step left across right  
5-6 Step right back at 45 degrees right, lock left across in front of right  
7&8 Step right back at 45 degrees right, step left straight back, step right across left
- 1-2 Step left back at 45 degrees left, lock right across in front of left  
3&4 Step left back at 45 degrees left, step right straight back, step left across right  
5-6 Touch right to side, turning  $\frac{1}{2}$  turn right - step right beside left (Monterey turn)  
7-8 Touch left to side, step left beside right
- 1-2 Touch right to side, turning  $\frac{3}{4}$  turn right - step right beside left (Monterey turn)  
3-4 Touch left to side, step left beside right  
5&6 Touch right heel at 45 degrees right, step right slightly back, step left across right  
7&8 Touch right heel at 45 degrees right, step right slightly back, step left across right
- 1&2 Shuffle right-left-right to right side  
3-4 Step/rock left back, rock forward onto right  
5&6 Touch left heel at 45 degrees left, step left slightly back, step right across left  
7&8 Touch left heel at 45 degrees left, step left slightly back, step right across left
- 1&2 Shuffle left-right-left to left side  
3-4 Step/rock right back, rock forward onto left  
5-6 Step right forward, pivot  $\frac{1}{2}$  turn left (weight on left)  
7-8 Step right forward, turning  $\frac{1}{2}$  turn left, touch left beside right

**REPEAT**

To finish facing the front do a  $\frac{1}{4}$  Monterey turn instead of  $\frac{3}{4}$ .

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