

# Prop Me Up Beside The Jukebox

Count: 0

Wand: 0

Ebene:

Choreograf/in: Jo Ann Hilbish (USA)

Musik: Prop Me Up Beside the Jukebox - Joe Diffie



## PART I. PROP ME UP

- 1-6\* Hold.  
7-8 Right toe behind. Right heel front.  
9-10 Scoot forward on left foot, lifting right knee. Step right foot.  
11-14 Left toe behind. Step left foot. Right heel front. Step right foot.  
15-16 Left toe behind. Step left foot.  
  
17-18 Stomp right foot forward (no weight), crossing in front of left foot. Hold.  
19-20 (move right foot about 4" right) tap right heel forward. Hold.  
21-22 (move right foot about 4" right) tap right heel forward. Hold.  
23-24 (move right foot about 4" right) tap right heel forward. Hold.

## GRAPE VINES

- 25-26 Step right foot out to the right. Step left foot crossing behind right foot.  
27-28 Step right foot out to the right. Scuff left foot.  
29-32 Reverse counts 25-28 (do grape vine left)  
33-36 Repeat counts 25-28 (do grape vine right)  
37-40 Reverse counts 25-28 (do grape vine left)

The last "scuff" will become a "swing" that leads into the next step.

## SWING & CROSS BALL CHANGE

- 41-42 Step right foot crossing in front of left foot. Step slightly behind on ball of left foot.  
43-44 Step right foot (still crossed in front of left). Swing the left foot out and around.  
45-48 Reverse counts 41-44  
49-52 Repeat counts 41-44

## CROSS & CROSS & CROSS & CROSS &

The following counts, 53-60, travel right

- 53 Step left foot crossing in front of right foot □  
54 Step slightly back and to the right on ball on right foot  
55-56 Repeat counts 53-54  
57-58 Repeat counts 53-54  
59-60 Repeat counts 53-54

## CROSS, TOUCH OUT, CROSS, LIFT-PIVOT

- 61-62 Step left foot crossing in front of right foot. Hold.  
63-64 Touch right toe out to right side. Hold.  
65-68 Reverse counts 61-64  
69-72 Repeat counts 61-64  
73-74 Step right foot crossing in front of left foot. Hold.  
  
75-76 Lift left foot (right heel stays in place)/pivot ¼ turn left/step left foot down to same spot.  
Weight is now on left foot, knee is bent. Hold.

## PART II. SNAP & TAP

- 77 Tap right toe in place (heel remains on floor)/snap fingers right hand

78 Tap right toe  
79-80 Repeat counts 77-78  
81-82 Repeat counts 77-78  
83-84 Repeat counts 77-78

#### **STEP BALL CHANGE, BACK & TOUCH**

85-86 Step right foot forward. Step behind on ball of left foot.  
87-90 Step right foot. Hold. Step left foot back. Hold.  
91-92 Touch right toe next to left foot. Hold.  
93-100 Repeat counts 85-92

#### **STEP BALL-PIVOTS**

101-102 Step right foot forward. Step slightly behind on ball of left foot.  
103-104 Step right foot forward and pivot  $\frac{1}{2}$  turn left  
105-108 Reverse counts 101-104  
109-116 Repeat "snap & tap" (counts 77-84)  
117-132 Repeat "step ball change, back touch" (counts 85-100)

#### **STEP BALL-PIVOT/ FREEZE!**

133-134 Step right foot forward. Step slightly behind on ball of left foot.  
135-136 Step right foot forward and pivot  $\frac{1}{4}$  turn left.  
137-138 Step left foot to the side, leaving about 12" space between feet/freeze! Hold.

#### **TO FINISH THE DANCE:**

Repeat Part I  
Repeat Part II  
Repeat Part I (omit counts 61-68, but do counts 69-76)  
Repeat "step ball-pivot/freeze" (counts 133-138)  
Repeat Part I (omit counts 61-68, but do counts 69-76)  
Repeat "step ball-pivot/freeze" (counts 133-138)  
Begin repeat of Part I (song ends)

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