

Princess Of The Night

COPPER KNOB
STEPSHEETS

Count: 66

Wand: 4

Ebene: Intermediate

Choreograf/in: Carol Jasper (AUS)

Musik: Princess of the Night - Modern Talking



KICK BALL CROSS, SCISSOR STEP, SIDE, BEHIND, ¼ SHUFFLE

- 1&2 Kick right foot forward, place right next to left, cross step left over right
- 3&4 Step right to right, bring left up to right, cross step right over left
- 5-6 Step left to left, cross step right behind left
- 7&8 ¼ left turn, step left forward, step right together, step left forward

CROSS SIDE, HEEL BALL CROSS, STEP, BACK LOCK STEP, ¾ STEP

- 1-2 Cross step right over left, step left to left side
- 3&4 Place right heel in front and ball step left over right
- 5-6& Step back on right, left foot back, right lock over left
- 7-8 Step down on left, right foot do a ¾ turn right and step forward

SIDE, BEHIND, ¼ SHUFFLE, SIDE, BEHIND ¼ SHUFFLE

- 1-2 Step left to left, cross step right behind left
- 3&4 ¼ left turn, step left forward, step right together, step left forward
- 5-6 Step right to right, cross step left behind right
- 7&8 ¼ right turn, step right forward, step left together, step right forward

ROCKING CHAIR, ½ TURN SHUFFLE, ¼ SAILOR TURN

- 1-2 Rock forward on left, recover on right
- 3-4 Rock back on left, recover on right
- 5&6 With ½ right turning shuffle on left, right, left
- 7&8 ¼ right turn stepping right behind left, step left in place, step right to side

CROSS ROCK, SIDE TOGETHER, CROSS, SIDE CLOSE, DIAGONAL CROSS SHUFFLE

- 1-2 Cross rock left over right, recover on right
- 3&4 Step left to left, bring right up to left, cross step left over right
- 5-6 Step right foot to right side, close left foot next to right
- 7&8 Cross right over left, step left to left, cross right over left

SYNCOATED WEAVE, BACK ROCK, RECOVER, SIDE, CHASSES

- 1-2& Step left to left side, cross right behind left, step left to side
- 3-4 Cross right over left, step left to left side
- 5-6 Rock right back, recover back on left
- 7&8 Step right to right side, left together, step right to right

CROSS UNWIND, FULL TURN, COASTER STEP, CROSS, CROSS, BACK SHUFFLE

- 1-2 Cross left over right, unwind full right turn
- 3&4 Step right back, left together, step right forward
- 5-6 Hitch cross left over right, hitch cross right over left
- 7&8 Step back on left, cross right in front of left, step back on left

SWAY, SIDE SHUFFLE, ROCK STEP, SAILOR ½ TURN, CROSS POINT, SIDE POINT

- 1-2 Sway hip to right, sway hip to left
- 3&4 Step right to right, step left to right, step right to right side
- 5-6 Rock left forward, recover step on right

7&8 ½ turn left, sweep left behind right, step right to right, step left to left
9-10 Point right toe across left foot and point right toe to right side

REPEAT

TAG

After walls 2 and 4

¼ COASTER TURN, FORWARD SHUFFLE, PIVOT ¾ TURN, HIP BUMP WITH HANDS MOVEMENT

1&2 ¼ right turn with right step back, left next to right, step right forward,
3&4 Shuffle forward left right, left
5&6 Step right forward, pivot ¾ left turn, touch right toe
7&8 Diagonal and push hip up down like drawing a 'C'

Hand movements: cross both hands together with fist closed, draw a 'C' up and down in a opposite side like the sign of Chanel as you do your 'C' bump

SIDE, BEHIND, ¼ SHUFFLE, PIVOT ¾ TURN, HIP BUMP WITH HANDS MOVEMENT

1-2 Step right to side, left behind right,
3&4 ¼ right turn forward shuffle right, left, right
5&6 Step left forward, pivot ¾ right turn, touch left toe diagonal
7&8 Push hip up down like drawing a 'C'

Hand movements: cross both hands together with fist closed, draw a 'C' up and down in a opposite side like the sign of Chanel as you do your 'C' bump)

STEP, (CROSS ROCK, ROLLING TURN TWICE) OPTIONAL: SIDE CHASSES

&1-2-3&4 Step down on left, cross right over left, recover on left and roll full turn to right
5-6-7&8 Cross left over right, recover on right and roll full turn to left

KICK, KICK, SAILOR STEP, KICK, KICK, ¾ TURN SAILOR

1-2-3&4 Cross kick right over left, side kick right, right sailor step
5-6-7&8 Cross kick left over right, side kick left, ¾ left turn sailor (¼ turn for second bridge)

Second time doing the tag, change the ¾ sailor to a ¼ sailor to face the front wall, then dance the following:

1-2 Point right across left, point to the right
