

Primavera Waltz

COPPER **KNOB**
BY STEPHEN

Count: 114

Wand: 1

Ebene: Advanced waltz

Choreograf/in: Maggie Cooper & Chris Herbing (AUS)

Musik: Maledetta primavera - Patrizio Buanne



BASIC WALTZ FORWARD, STEP BACK ½ TURN OVER RIGHT

1-2-3 Turn 1/8 right and step right forward, step left together, step right together
4-5-6 Step left back, turn ½ right and step right forward, step left forward (7:30)

BASIC WALTZ FORWARD, STEP BACK ½ TURN OVER RIGHT

1-2-3 Step right forward, step left in place, step right in place
4-5-6 Step left back, turn ½ right and step right forward, step left forward (1:30)

STEP SIDE DRAG HOLD, STEP LEFT BEHIND RIGHT, REPLACE, STEP SIDE

1-2-3 Big step right to side, slide/touch left together, hold
4-5-6 Cross/rock left behind right, recover to right, step left to side

STEP RIGHT BEHIND LEFT, REPLACE, STEP SIDE, BEHIND ¼ STEP

1-2-3 Cross right behind left, recover to left, step right to side
4-5-6 Cross left behind right, turn ¼ right and step right forward, step left forward

Squaring up to side wall, 3:00

ROCK REPLACE ½, ROCK REPLACE ½

1-2-3 Rock right forward, recover to left, turn ½ right and step right forward
4-5-6 Rock left forward, recover to right, turn ½ left and step left forward

ROCK REPLACE ½, ROLL FORWARD

1-2-3 Rock right forward, recover to left, turn ½ right and step right forward (9:00)
4-5-6 Step left forward, turn ½ right and step right back, turn ½ right and step left forward (9:00)

WALTZ FORWARD, STEP BACK, TOUCH, HOLD

1-2-3 Step right forward, step left together, step right together
4-5-6 Step left back, touch right to side, hold

STEP BACK, TOUCH, HOLD, STEP ¼ REPLACE

1-2-3 Step right back, touch left to side, hold
4-5-6 Step left forward, turn ¼ left and rock right to side, recover to left (6:00)

STEP TURN ½, TOUCH, WALTZ ½

1-2-3 Turn 1/8 right and step right forward (7:30), turn ½ right and touch left together, hold (1:30)
4-5-6 Step left back, turn ½ right and step right forward, step left together (7:30)

STEP TURN ½ TOUCH, FULL TURN FORWARD

1-2-3 Step right forward, turn ½ right and touch left together, hold (1:30)
4-5-6 Step left forward, turn ½ left and step right back, turn ½ left and step left forward (1:30)

Restart from here on wall 5

TRAVELING TWINKLE, TWINKLE

1-2-3 Cross right over left, rock left to side, recover to right
4-5-6 Cross left over right, rock right to side, recover to left (1:30)

Restart from here on wall 3

¼ BEHIND ¼, STEP TURN STEP

- 1-2-3 Turn 3/8 left and step right to side (9:00), cross left behind right, turn ¼ right and step right forward (12:00)
4-5-6 Step left forward, turn ½ right (weight to right), step left forward (6:00)

FULL TURN FORWARD, STEP TURN STEP

- 1-2-3 Turn ½ left and step right back, step left back, turn ½ and step right forward
4-5-6 Step left forward, turn 3/8 right (weight to right), step left forward (10:30)

CROSS HOLD HOLD, REPLACE ½ TURN

- 1-2-3 Cross/rock right over left, hold, hold
4-5-6 Recover to left, turn ½ right and step right forward, step left forward (4:30)

CROSS HOLD HOLD, REPLACE (SLIGHTLY MORE THAN) ¼ TURN

- 1-2-3 Cross/rock right over left, hold, hold (4:30)
4-5-6 Recover to left, turn 3/8 right and step right forward, step left to side (9:00)

RIGHT SAILOR STEP, CROSS FULL TURN

- 1-2-3 Cross right behind left, step left to side, step right to side
4-5-6 Cross left over right, turn ½ left and step right back, turn ½ left and step left forward (9:00)

Restart from here on wall 4 after changing that last ½ turn to a ¼ turn

CROSS HOLD HOLD, REPLACE ½ TURN

- 1-2-3 Cross/rock right over left, hold, hold (10:30)
4-5-6 Recover to left, turn ½ right and step right forward, step left forward (4:30)

CROSS HOLD HOLD, REPLACE (SLIGHTLY MORE THAN) ¼ TURN

- 1-2-3 Cross/rock right over left, hold, hold (4:30)
4-5-6 Recover to left, turn 3/8 right and step right to side, step left to side (9:00)

RIGHT SAILOR STEP, CROSS ¾ TURN

- 1-2-3 Cross right behind left, step left to side, step right to side
4-5-6 Cross left over right, turn ¼ left and step right back, turn ½ left and step left forward (12:00)

REPEAT

TAG

At the end of wall 2 (facing front), add the following:

- 1-2-3 Step right forward, step left together, step right in place
4-5-6 Step left back, touch right back, hold

RESTART

On wall 3, dance through count 66, then restart to 1:30 wall

On wall 4, dance through count 96, change the last ½ turn to a ¼ turn, then restart to 1:30 wall

On wall 5, dance through count 60, then restart to 1:30 wall

ENDING

Slow down to match the beat. After the forward roll left right left, step right, drag left to right
