# Praying For Daylight



Count: 64 Wand: 4 Ebene:

Choreograf/in: Marg Jones (CAN)

Musik: Prayin' for Daylight - Rascal Flatts



## Start on count 33 after they sing "ooh, ooh"

This stepsheet has been written using the count as 184 bpm. (double time)

## RIGHT TOE, HEEL, CROSS, HOLD; LEFT TOE, HEEL, CROSS, HOLD

1-2	Touch right toe in towards left instep: touch right heel in towards left inste
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3-4 Step on right across front of left; hold

5-6 Touch left toe in towards right instep; touch left heel in towards right instep

7-8 Step on left across front of right; hold

#### ROCK, RECOVER, CROSS, HOLD, BOUNCE X 3 TURNING 1/4 LEFT; HOLD

9-10 Rock right to right, recover weight onto left

11-12 Step right across left; hold

13-16 Bounce heels 3 times while turning 1/4 left; hold

## CROSSING SHUFFLE, HOLD; SCISSORS; HOLD

17-18	Step left across	riaht: step	right to right

19-20 Step left across right; hold

21-22 Step right to right; step left across behind right

23-24 Step right across front of left; hold

# STEP, BUMP HIPS LEFT, RIGHT, LEFT; HOLD; CROSS, UNWIND; HOLD

25-28 Step left to left while bumping hips to left, right, left; hold

29-32 Step on right across left; unwind ½ turn to left; hold (weight ends on right foot)

#### LEFT TOUCH SIDE, FRONT, SIDE; HOLD; SAILOR; HOLD

33-36 Touch left toe to left side, front, side; hold

37-40 Swing left around behind right; step right to right; step on left; hold

## RIGHT TOUCH SIDE, FRONT, SIDE; HOLD; SAILOR; HOLD

41-44 Touch right toe to right side, front, side; hold

Swing right around behind left; step left to left; step on right; hold

# STEP; HOLD; PIVOT 1/2 RIGHT; HOLD; HEELS OUT, IN, OUT; HOLD

49-52 Step forward on left; hold; pivot ½ right, ending weight on both feet; hold

53-56 With right slightly head of left, swivel both heels out, in, out; hold

# RIGHT COASTER BACK; HOLD; LEFT COASTER FORWARD; HOLD

57-60 Step back on right; step back on left; step forward on right; hold 61-64 Step forward on left; step forward on right; step back on left; hold

#### **REPEAT**

# TAG

This is simply the first 8 counts of the dance. Add it twice after wall 2 and once after wall 5. RIGHT TOE, HEEL, CROSS, HOLD; LEFT TOE, HEEL, CROSS, HOLD

1-2 Touch right toe in towards left instep; touch right heel in towards left instep

3-4 Step on right across front of left; hold