Praise Ya



Count: 32 Wand: 4 Ebene: Intermediate

Choreograf/in: Karen Hedges (USA) & Patty Vaughn-Staiger

Musik: Shackles - Mary Mary



KICK BALL POINT, KICK BALL POINT

1&2 Kick right forward step forward right, point left toe side left 3&4 Kick left forward step forward left, point right toe side right

Optional hand and arm motions: as you kick right forward raise right fist to ceiling, bring to chest level on the & extend left fist to side as you point left toe to side. As you kick left forward bring left fist to chest, raise to ceiling on the & count, extend right fist to right as you point right toe to side

KICK BALL DROP, BOUNCE BOUNCE KICK

Kick right forward place ball of right in front of left raising left heel up, drop both heels down 87&8 Bounce 1/8 turn left on balls of both feet drop both heels, bounce 1/8 turn left on balls of both

feet drop both heels, bounce 1/4 left kicking left forward weight back on right

Hand and arm motions: extend both arms to ceiling, on the right kick bring both arms to chest level on the &. Unfold fists to pray as you kick left forward

CROSS BACK, SIDE (SYNCOPATED JAZZ) RIGHT SAILOR

9&10 Cross left over right step back right, step side left11&12 Step right behind left step side left, step forward right

LEFT TURNING SAILOR, TAP TAP STEP

Step left behind right step side right, ¼ turn left step forward left
Tap ball of right forward tap ball of right forward, step forward right

Optional hand and arm motions: raise both hands palms toward body toward the ceiling on each tap fully raised on the step as if praising

ROCK, RECOVER, LOCK STEP BACK

17-18 Rock forward left, recover right

19&20 Step back left cross right over left, step back left

1/4 RIGHT SCISSOR, LEFT SCISSOR

21&22 ½ turn right step right bring left to meet, cross right over left Step side left bring right to meet, cross left over right

1/4 TURN, ROCK STEP, TRIPLE STEP

25-26 Step right ¼ right, recover left

27&28 Step back right bring left to meet, step back right

1/2 TURN, 1/2 TURN, LEFT COASTER STEP

29-30 Step left ½ turn left, step right ½ turn left keeping weight on right

31&32 Step back left bring right to meet, step forward left

REPEAT