

# Potluck 2-Step (P)

**COPPER KNOB**  
BY STEPHENETS

Count: 37

Wand: 0

Ebene: Partner

Choreograf/in: Sal Gonzalez (USA) & Diane Gonzalez (USA)

Musik: Any medium 2-step



**Position:** Couples start standing side by side facing LOD, with man on the right, outside of the circle and lady on the left, inside the circle, holding inside hands

This dance has 12 Two-Step basics. The Two-Step basic is quick-quick-slow-slow, with the man stepping left-right-left-right and the lady stepping right-left-right-left.

## CHANGE SIDES

- 1&2-3 (Q,Q,S,S) Man goes behind lady, lady goes in front of man. Man offers right hand on first slow, switches hands on second slow
- 4&5-6 (Q,Q,S,S) Man goes in front of lady and lady goes behind man. Hand switch on second slow
- 7&8-9 (Q,Q,S,S) Man goes behind lady. Lady goes in front of man. Hold on to both hands so you are facing each other on the last slow

## STROLLS (VINES WITH LADY LEAD, SWITCH)

- 10&11-12 (Q,Q,S,S) Both vine side, behind, side, front
- 13&14-15 (Q,Q,S,S) Man vines side behind, side, front. Lady vines side, behind, side, touch (touching left next to right)

## STROLLS -- CHANGE PARTNERS

**Man goes to the left, lady goes to the right. Lady will start with right foot.**

- 16&17-18 (Q,Q,S,S) Both vine side, behind, side, front
- 19&20-21 (Q,Q,S,S) Man vines side, behind, side, front. Lady vines side, behind, side, touch (touching right next to left)

## WRAP-UP POSITION

- 22&23-24 (Q,Q,S,S) Man goes behind lady (holding both hands), lady goes in front of man

## BASIC PATTERN INTO A HAMMERLOCK POSITION

**Lead on first slow into hammerlock position**

- 25&26-27 (Q,Q,S,S)
- 28&29-30 (Q,Q,S,S) Both travel back set to turn on first slow with lead on second slow into a hammerlock position. It will take two basics for this move

## PINWHEEL

- 32&33-34 (Q,Q,S,S) Both go forward to circle and switch sides

## SWITCH SIDES

- 35&36-37 (Q,Q,S,S) Man goes under his own left arm in front of lady (offer right hand to start over). Lady goes behind man to switch sides

## REPEAT

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