# Pop Magik



Count: 48 Wand: 4 Ebene: Intermediate

Choreograf/in: Holly Susan (Boots) Groeschel (USA)

Musik: If the Four Winds Don't Change - Microwave Dave & The Nukes



### Thanks for choreography assistance by MagiK In Motion

#### DOUBLE ROCK STEPS, TRIPLE STEP, TURN

1-2	Step forward with left foot in front of right foot, rock back onto right foot
3-4	Step forward with left foot in front of right foot, rock back onto right foot
5&6	Sweep left foot around and behind right leg as you turn 1 full turn left
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7 Point/touch right toe the right side

8 Slide right foot in next to left foot as you 'pop' left knee (weight on right)

#### FORWARD AND BACKWARD SIDE POINTS

9	Step forward crossing left foot in front of right leg
10	Point/touch right toe to the right side snapping fingers downward
11	Step forward crossing right foot in front of left leg
12	Point/touch left toe to the left side snapping fingers downward
13	Step backward crossing left foot behind right leg
14	Point/touch right toe to the right side snapping fingers downward
15	Step backward crossing right foot behind left leg
16	Step to the left side with left foot (feet are shoulder width apart)

#### DOUBLE ROCK STEPS, TRIPLE STEPS, TURN

17-18	Cross right foot in front of left leg, rock back onto left foot
19-20	Cross right foot in front of left leg, rock back onto left foot
21-22	Sweep right foot around and behind left leg turning i full turn right
23	Point /touch left toe to left side
24	Slide left foot in next to right foot and 'pop' right knee

#### FORWARD AND BACKWARD SIDE POINTS

25	Step forward crossing right foot in front of left leg
26	Point/touch left toe to the left side snapping fingers downward
27	Step forward crossing left foot in front of right leg
28	Point/touch right toe to the right side snapping fingers downward
29	Step backward crossing right foot behind left leg
30	Point/touch left toe to the left side snapping fingers downward
31	Step backward crossing left behind right leg
32	Step to the side with right (feet are shoulder width apart)

#### FORWARD TOUCH, FULL TURN, ELVIS HIPS

33-34	Step forward with left foot, touch right toe next to left heel
35	Pivot ½ turn right on ball of left foot, step forward slightly with right foot
36	Pivot ½ turn right on ball of right foot, step back slightly with left
37	Pivot ½ turn right on ball of left foot, step forward slightly with right foot
38	Rock back onto left foot thrusting left hip outward (weight on left)
39	Rock forward onto right foot
&40	Rock backward onto left foot, rock forward onto right foot

#### FORWARD TOUCH, BIG SLIDE, BODY ROLLS

41-42	Step forward with left foot, touch right toe next to left heel
43	Making a 1//4 turn right, step backward with right foot (big step)
44	Slide left foot next to right foot
45-46	Step to the left side with left foot as you body roll left
47-48	Body roll right side (weight stays on right to begin again?)

## REPEAT