

# Pop In An Oak

**COPPER KNOB**  
BY STEPHEN

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Kevin S. Ward (USA)

Musik: Old Pop in an Oak - Rednex



## SHUFFLE FORWARD RIGHT-LEFT-RIGHT. SHUFFLE FORWARD LEFT-RIGHT-LEFT. ROCK STEP RIGHT RECOVER ½ TURN.

- 1&2 Step forward on right, step left next to right, step forward on right  
3&4 Step forward on left, step right next to left, step forward on left  
5-6 Rock forward on right, rock back on left while turning ½ turn to the right

## SHUFFLE FORWARD RIGHT-LEFT-RIGHT. SHUFFLE FORWARD LEFT-RIGHT-LEFT. ROCK STEP RIGHT RECOVER ½ TURN.

- 7&8 Step forward on right, step left next to right, step forward on right  
1&2 Step forward on left, step right next to left, step forward on left  
3-4 Rock forward on right, rock back on left while turning ½ turn to right

## SHUFFLE FORWARD RIGHT-LEFT-RIGHT. SHUFFLE FORWARD LEFT-RIGHT-LEFT. ROCK STEP RIGHT RECOVER ¼ TURN.

- 5&6 Step forward on right, step left next to right, step forward on right  
7&8 Step forward on left, step right next to left, step forward on left  
1-2 Rock to right on right foot, recover on left while turning ¼ turn to the left

## SHUFFLE FORWARD RIGHT-LEFT-RIGHT. SHUFFLE FORWARD LEFT-RIGHT-LEFT. STEP FORWARD RIGHT PIVOT ¾

- 3&4 Step forward on right, step left next to right, step forward on right  
5&6 Step forward on left, step right next to left, step forward on left  
7-8 Step forward on right, pivot ¾ turn to the left

## WEAVE RIGHT-LEFT-RIGHT-LEFT. ¼ TURN STEP RIGHT, STEP LEFT ¾ PIVOT

- 1-2 Step right to right side, step left behind right  
3-4 Step right to right side, step left in front of right  
5-6 Step right to right side while making ¼ turn right, step forward on left  
7-8 Make ¾ pivot to the right, step left to left side

## SYNCOPATED WEAVES, SIDE CROSS SHUFFLES TO THE LEFT

- 1& Cross right in front of left, step left to left  
2& Cross right behind left, step left to left  
3& Cross right over left, step left to left (keeping feet crossed)  
4& Step right to left side (keeping feet crossed), step left to left(uncrossing feet)  
5& Cross right behind left, step left to left side and slightly back  
6& Cross right in front left, step left to left  
7& Cross right behind left, step left to left (keeping feet crossed)  
8 Step right to left (keeping feet crossed)

## SYNCOPATED WEAVES, SIDE CROSS SHUFFLES TO THE RIGHT

- 1& Cross left behind right, step right to right  
2& Cross left in front of right, step right to right side  
3& Cross left behind right, step right to right (keeping feet crossed)  
4& Step left to right (keeping feet crossed), step right to right(uncrossing feet)  
5& Cross left in front of right, step right to right  
6& Cross left behind right, step right to right

- 7& Cross left in front of right, step right to right (keeping feet crossed)  
8 Step left to the right (keeping feet crossed)

**KICK, KICK, COASTER TWICE**

- 1-2 Kick right foot forward x 2  
3&4 Step back on right, step left next to right, step right forward  
5-6 Kick left foot forward x 2  
7&8 Step back on left, step right next to left, step left forward

**KICK, HITCH, ¼ TURN, STOMP, STOMP X 2**

- 1-2 Kick right foot forward, hitch right knee while making ¼ turn to the left  
3-4 Stomp right foot, stomp left foot  
5-6 Kick right foot forward, hitch right knee while making ¼ turn to the left  
7-8 Stomp right foot, stomp left foot

**REPEAT**

If you want to you can do steps 49-64 twice in a row as intro steps, for the 32 counts of intro before the dance starts when done to "Old Pop In An Oak"

After doing the dance 4 times completely through you have to cut out 4 counts of the dance to make it flow properly. Therefore after doing 4 sets of the 64 steps, start the next time with step 5 (The rock step forward on the right foot.)

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