## Poor Boy Shuffle (P)

Count: 64
Wand: 0
Ebene: Partner
Choreograf/in: Renegade Rich \& Debi Krajcsovics (USA)
Musik: Poor Boy Shuffle - The Tractors


## Position: Begin in right open promenade facing LOD

 Lady's footwork is opposite of man's.STEP, TOUCH, BACK, TOUCH, BACK, TOUCH, ¼ TURN, TOUCH
1-2 Men step forward 11:00 with left foot, touch right next to left
3-4 Step back 5:00 on right foot, touch left next to right
5-6 Step back 7:00 on left foot, touch right next to left
7-8 Step $1 / 4$ turn right on right foot, touch left next to right

## 8 COUNT GRAPEVINE WITH TOUCH (JOIN BOTH HANDS AT THIS TIME)

1-2 Step side left with left foot, step right foot behind left
3-4 Step side left with left foot, step right foot in front of left
5-6 Step side left with left foot, step right foot behind left
7-8 Step side left with left foot, touch right foot next to left
RIGHT GRAPEVINE, ¼ TURN, TOUCH, LEFT GRAPEVINE, TOUCH
1-2 Step side right with right foot, step left foot behind right
3-4 Step $1 / 4$ turn to right on right foot, touch left next to right
After $1 / 4$ turn man should be holding lady's right hand only, and the next 8 counts, man should stay behind lady switching hands as you cross ending up holding lady's left hand with his right after rolling vine
5-6 Step side left with left foot, step right foot behind left foot
7-8 Step side left with left foot, touch right foot next to left
3-STEP $3 / 4$ TURN, TOUCH, $1 / 4$ TURN, SCUFF, STEP, SCUFF
1-2 Step $1 / 4$ turn to right on right, step $1 / 4$ turn to right on left foot
3-4 Step $1 / 4$ turn right on right foot, touch left next to right
5-6 Step $1 / 4$ turn left on left foot, scuff right next to left
7-8 Step forward on right foot, scuff left next to right
STEP $1 / 2$ TURN, STEP $1 ⁄ 2$ TURN, $1 / 4$ TURN TOUCH, STEP FORWARD TOUCH
1-2 Step forward on left, $1 / 2$ turn to right on right foot
3-4 Step forward on left, $1 / 2$ turn to right on right foot
5-6 Step back $1 / 4$ turn to right on left foot, touch right next to left
7-8 Step small step forward on left, touch right foot next to left
On step 7-8 as you are facing each other bow your head to each other or tip your hat
FACING PARTNER: SIDE, TOGETHER (3-COUNTS), SIDE, TOGETHER, SIDE, TOGETHER
1-4 Large side step left, slide/touch right beside left on three counts
5-6 Step side right with right foot, step left next to right
7-8 Step side right with right foot, step left next to right
SIDE, BEHIND, ¼ TURN, SCUFF, JAZZ BOX

3-4 Step $1 / 4$ turn to left on left foot, scuff right foot forward
5-6 Cross right foot over left foot, step back on left foot
7-8 Step right foot next to left, scuff left foot forward

## REPEAT

## TAG

## To be done after 4th wall. These steps are for the men

1-4 Stepping backwards with left toe, then heel, right toe, then heel
5-8 Left toe, then heel, right toe, then heel
9-10 Angle body to 1:00 and step left foot forward, step right foot behind left
11-12 Step left foot forward, scuff right foot forward
13-16 Stepping forward as you turn your body towards 11:00 (ladies 1:00)
13-14 Angle body to 11:00 and step right foot forward, step left behind right
15-16 Step right foot forward, scuff left foot forward

