

# Pogo Johnny

Count: 36

Wand: 4

Ebene: Improver

Choreograf/in: Lesley Ellen (UK)

Musik: Johnny Come Lately - Steve Earle



- 1&2 Split heels, heels together, right hook over left shin  
& Right step beside left  
3&4 Split heels, heels together, left hook over right shin  
& Left step beside right  
5&6& Swivel heels out, swivel toes out, swivel heels out, hold  
7&8& Swivel heels in, swivel toes in, swivel heels in, hold
- 9&10 Right step forward, left lock behind right, right step forward  
& Scuff left passed right  
11&12& Left rock forward, right step back, left step back making  $\frac{1}{4}$  turn left, hold  
13&14& Right step across left, left step left, right step behind left, left step left  
15&16& Right step across left, left step left, right touch beside left, hold
- 17& Right touch to right, right step behind left  
18& Left touch to left, left step behind right  
19& Right touch to right, right step behind left  
20& Left touch to left, hold  
21&22 Left step across right, bounce heels twice as you unwind  $\frac{1}{2}$  turn right  
23&24 Right step back, left step beside right, right step forward
- 25&26 Left step in front of right, split heels out-in  
27&28& Right step forward, clap, left step forward, clap  
29&30 Right step in front of left, split heels out-in  
31&32& Left step forward, clap, right step forward, clap
- 33&34 Left rock forward, right step back, left step back making  $\frac{1}{2}$  turn left  
& Right step beside left  
35-36& Left step forward, right step forward, left step beside right

## REPEAT

## TAG

If using the Battle Of New Orleans track by Johnny Horton

On wall 3: after counts 15&16& there is 1 extra beat: hook right over left shin then carry on from count 17&

On wall 4: dance the first 24 counts, then step left next to right on the & count and restart the dance again from the beginning