

# Play Me Songs (PMS)

**COPPERKNOB**  
BY STEPHEN HETS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Carole Daugherty (USA)

Musik: Real Bad Mood - The Marie Sisters



## KICK, TOE BACK, ½ TURN LEFT, RIGHT KICK & LEFT LUNGE, LEFT KICK & RIGHT CROSS, 360 LEFT TWIST TURN

- 1&2 Kick left foot forward, touch toes of left foot back, roll onto left foot turning back ½ left  
3&4& Kick right foot forward, step right foot home, press left toes out to left side with toe turned in, lunge left rolling left knee out  
5&6 Kick left foot forward, step left foot home, cross right foot over left  
7&8 On balls of both feet twist to unwind a full turn left

## WEAVE RIGHT, RIGHT ROCK & CROSS, LEFT ROCK & CROSS, POINT ¼ RIGHT & LEFT TOE BACK

- 1&2 Step right foot right, step left foot behind right foot, step right foot right  
&3&4 Step left foot over right, rock right foot right, step back on left, cross right foot over left  
5&6 Rock left foot out left, step on right, cross left foot over right foot  
7&8 Point right toes to right side making ¼ turn right, step right foot home, roll while pointing left toes back

## LEFT KICK, CROSS, STEP, STEP, RIGHT KICK, CROSS, STEP, STEP, WALK LEFT, RIGHT BACK, LEFT ½ TURN SAILOR STEP

- 1&2& Kick left foot forward, cross left over right foot, step out right on right foot, step out on left  
3&4& Kick right foot forward, cross right over left, step out left on left foot, step out on right foot  
5-6 Walk forward on left turning toes out left, step back on right foot making ½ turn left  
7&8 Swing left foot behind right turning ½ left, step together with right, step forward on left

## KICK & POINT, TOUCH & TWIST, MODIFIED LEFT SKATE, FULL TRIPLE TURN RIGHT

- 1&2 Kick right foot to right side, step home on right foot, point left toes out left  
&3&4 Touch left toes next to right twisting knees right, twist left, roll hips taking weight right  
5&6 Skate forward with left foot, skate right next to left, skate forward with left foot  
7&8 Turn back ½ right on right foot, step in place on left foot, turn back ½ right on right foot

## REPEAT

### TAG

After completing 1st wall, facing 9:00, repeat the last 4 counts of dance again

- 5&6 Left triple skate  
7&8 Right triple full turn)

### RESTART

During the 4th repetition, facing 12:00, drop the last 12 counts. Complete counts 1-20&, finish the kick-cross-step-step pattern with left then right. Simply restart from beginning of dance. (musical cue: instrumentals then restart with vocals)

### TAG

Finish the 6th repetition facing 6:00, with counts 29&30, (left skates) drop the last 2 counts, 31&32 (full turn triple). Begin 7th repetition with

- 1 Step back slightly on right  
& Left toe points back  
2 Turn back ½ on left

This restarts the dance again. (musical cue: crashing glass)

