# PJ's Breaker Breaker



Count: 48 Wand: 4 Ebene:

Choreograf/in: Jeannie Woolman (USA)

Musik: Remedy - The Band



## STEP STOMPS AND HEEL SLAPS

1	Step le	eft foot	forward
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- Stomp right foot next to left foot
- 3 Step right foot foot back
- 4 Touch left toe next to right foot
- 5 Touch left toe to left side
- 6 Swing left leg across front of right leg slapping left heel with right hand
- 7 Touch left toe to left side
- 8 Swing left leg across front of right leg slapping left heel with right hand
- 9 Step left foot forward
- 10 Stomp right foot next to left foot
- 11 Step right foot foot back
- 12 Touch left toe next to right foot
- 13 Touch left toe to left side
- 14 Swing left leg across front of right leg slapping left heel with right hand
- Touch left toe to left side
- Swing left leg across front of right leg slapping left heel with right hand

# GRAPEVINE, SCUFF KICK AND JAZZ BOX

17	Step left foot to left side	ڊ
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- 18 Step right foot behind left foot (legs are crossed at knees)
- 19 Step left foot to left side
- 20 Scuff kick right foot up -out next to left foot 21 Step right foot over across front of left foot
- 22 Step left foot back
- 23 Step right foot to right side
- 24 Step left foot slightly forward (weight on left foot)

## **ANKLE BREAKERS**

Instead of leaning just the ankles left and right, some of us with weak ankles can just shift weight from left foot to right foot and not have to lean the ankles.

Step right foot over across		

foot is on the left of your left foot and weight is equally distributed, let hips move naturally side

to side)

Keeping feet in place break (lean) ankles to right
Keeping feet in place break (lean) ankles to left
Break (lean) ankles to right shifting weight to left foot

#### **GRAPEVINE WITH SCUFF KICK**

29	Step right foot to right side
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- 30 Step left foot behind right foot (legs are crossed at knees)
- 31 Step right foot ¼ turn to right side
- 32 Scuff kick left foot forward

## **ANKLE BREAKERS**

Instead of leaning just the ankles left and right, some of us with weak ankles can just shift weight from left foot to right foot and not have to lean the ankles.

33 Step left foot over across right foot breaking (leaning) just the ankle foot is on the right of your right foot and weight is equally distribute side to side)				
34 Keeping feet in place break (lean) ankles to left				
35 Keeping feet in place break (lean) ankles to right				
36 Break (lean) ankles to left shifting weight to right foot				
37 Step left toe back				
38 Moving backwards put down left heel clapping hands at same time	<del>)</del>			
39 Step right toe back				
40 Moving backwards put down right heel clapping hands at same time	ne			
41 Step left toe back				
42 Moving backwards put down left heel clapping hands at same time	<b>;</b>			
43 Step right toe back				
44 Moving back wards put down right heel clapping hands at same tir	ne			
DOWN, DOWN, UP, UP OR OUT, OUT, IN, IN				
45 Step left foot next to right foot bending knees (down)				
Or step left foot out to left side (out)				
Step right foot next to left foot bending knees (down)				

Or step right foot out to right side (out)

Or step left foot to center(in)

Or step right foot to center (in)

Step left foot next to right foot straightening knees (up)

Step right foot next to left foot straightening knees (up)

# **REPEAT**

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