

Piece Of Me (L/P)

COPPER **KNOB**
BY STEPHENETS

Count: 48

Wand: 4

Ebene: Intermediate line/partner dance

Choreograf/in: Patrick Latendresse (CAN)

Musik: Scrap Piece of Paper - Paul Brandt



Position: reverse sweetheart (side by side, lady on man's left)

MONTEREY TURN WITH ¼ TURN, STEP, SLIDE, ROMP

- 1-2 Touch right foot to right side, ½ turn to right and step right next to left
- 3-4 Touch left foot to left side, ¼ turn to left and step left next to right
- 5-6 Step right on right foot, slide left foot next to right
- &7 Step back on left foot, touch right heel forward
- &8 Step right foot in place, touch left toe next to right

For the first step of the Monterey turn, release the right hand, lady will pass man's left hand over her head and goes behind the man belt, take the right hand back behind the man belt

CHARLESTON, KICK WITH ¼ TURN, JAZZ BOX, SCUFF

- 1-2 Step back on left foot, touch back with right toe
- 3-4 Step forward on right foot, kick forward with left foot with ¼ turn to right
- 5-6 Cross left foot over right, step back with right foot
- 7-8 Step to left with left foot, scuff right foot

The dancers keep holding hands behind the man belt for the Charleston step and release the right hand when you do the forward kick with left foot

TURNING VINE, HEEL JACKS

- 1-2-3-4 Do a full turn to right start with right foot(right, left, right), touch left toe next to right

When you start the turning vine, release left hand and the lady pass under the right hand, take back left hand in a sweet heart position to do the heel jacks

- &5 Step back on left foot, touch right heel forward
- &6 Touch right ball in place, step left foot next to right
- &7 Step back on right foot, touch left heel forward
- &8 Touch left ball in place, step right foot next to left

TURNING VINE, CROSS ROCK, TURNING SHUFFLE, STEP

- 1-2-3 Do a full turn to left start with left foot (left, right, left)
- 4-5 Cross right foot in front of left, step back on left
- 6&7 Shuffle on the right side with ½ turn to right start with right foot(right, left, right)
- 8 Step to left with left foot

DO NOT release hands

CROSS, TOUCH, CROSS, TOUCH, REVERSE SAILOR'S SHUFFLE, CROSS, STEP

- 1-2-3 Cross right foot behind the left, touch left toe to left, cross left foot in front of right
- 4 Touch right toe to right
- 5&6 Cross right foot in front of left, step to left with left foot (&), step center with right foot
- 7-8 Cross left foot in front of right, step to the right with right foot

CROSS, TOUCH, CROSS, TOUCH, REVERSE SAILOR'S SHUFFLE WITH ¼ TURN, STEP, STEP

- 1-2-3 Cross left foot behind the right, touch right toe to right, cross right foot in front of left foot
- 4 Touch left toe to left
- 5&6 Cross left foot in front of right, step to right with right foot (&), step center with left foot

When you do the reverse sailor's shuffle, do a ¼ turn to left and you face a new wall and your back in reverse sweetheart position

7-8

Step forward with right foot, step forward with left foot

REPEAT
