## **Piece Of A Dream**

Ebene: nightclub

Choreograf/in: Max Perry (USA)

**Count:** 48

Musik: I Belong To You - Anastacia & Eros Ramazzotti

Start after a 4 o	count intro This is the Nightclub section from the dance "Live & Let Die"	
BASIC - SIDE.	ROCK STEP, SIDE, ROCK STEP, SIDE	
1-2&3	Step right to right side, rock left back, step right in place (recover), step left to left side	
4&	Rock right back, step left in place (recover)	
SIDE, ¾ WAL	K AROUND TURN RIGHT, FORWARD, ½ PIVOT TURN LEFT	
5-6&	Step right to right side (toe turned out), step left forward and across right & turn ¾ right, step right in place	
Should now fac	ce 9:00	
7-8&	Step left forward, step right forward & turn $\frac{1}{2}$ left, step left in place. (should now face 3:00)	
1/2 TWISTING RONDE', BEHIND, SIDE, CROSS, TURN 1/2 LEFT, BACK, SIDE, CROSS ROCK		
1	Step right forward & turn 1/2 left as you ronde' left from front to side (face 9:00)	
2&3	Cross left behind right, step right to right side, cross left over right	
4&5	Turn 1/2 left as you step right back, step left to left side, cross rock right over left (face 3:00)	
6&	Step left in place (recover), step right to right side	
WEAVE RIGHT, ¾ WALK AROUND TURN, BASIC TO KICK RONDE' TO CROSS ROCK, SLIP PIVOT		
7&8&	Cross left over right, step right to right side, cross left behind right, step right to right side toe turned out	
1-2	Step left forward and across right turning right, step right in place turning right to complete ¾ right turn	
Should now be	a facing 12:00	
3-4&	Step left to left side, cross rock right over left, step left in place (recover) toward 11:00	
5	Step right to right side (toe turned out) toward 1:00, kick left forward and across and turn on the ball of the right foot, right around to 11:00	
6	Step left to left side (toe turned out)	
7-8&	Cross rock right over left, step left in place (recover), step right back turning $\frac{1}{2}$ left (little slip pivot) (6:00)	
FULL PADDLE	E TURN LEFT, HOLD, FULL UNWIND, COASTER STEP TO FORWARD ROCK STEP	
1&2&3-4	Cross, ball, cross, ball, cross, hold (left, right, left, right, left) turn full 360 over counts 1-3, hold count 4	
5-6	Full unwind right - weight on right foot, hold (still face 6:00)	
7&8&	Step left back, step right next to left, rock left forward, step right in place (recover)	
BASIC TURNI	NG ¼ LEFT, FORWARD ROCK TO 1 AND ½ SPIN TRAVELING TO LEFT	
1-2&	Step left to left side, rock right back turning ¼ left, step left in place (recover)	
3-4&	Step right to right side, rock left forward, step right in place (face 3:00)	
5-6&	Turn $\frac{1}{4}$ left and step left forward and turn $\frac{1}{2}$ left, step right back and turn $\frac{1}{2}$ left, step left forward & turn $\frac{1}{4}$ left (now face 9:00)	
7-8&	Step right to right side, rock left forward, step right in place (recover)	
BASIC TURNING ¼ LEFT, FORWARD ROCK TO 1 AND ½ SPIN TRAVELING TO LEFT, ½ REVERSE UNWIND		

- 1-2& Step left to left side, rock right back turning 1/4 left, step left in place (recover)
- Step right to right side, rock left forward, step right in place 3-4&





Wand: 2

5-6&	Turn $\frac{1}{2}$ left and step left forward and turn $\frac{1}{2}$ left, step right back and turn $\frac{1}{2}$ left, step left forward & turn $\frac{1}{4}$ left
7-8	Step right to right side, cross left behind right, unwind $\frac{1}{2}$ turn left (reverse unwind) weight on left
REPEAT	