

# Phone-A-Phobia

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Simon Ward (AUS)

Musik: Why Haven't I Heard From You - Reba McEntire



## **¼ LEFT, BEHIND, ¼ RIGHT, ¼ RIGHT, BEHIND, ¼ LEFT, FORWARD, ½ PIVOT, SHUFFLE FORWARD, ½ TURN**

- 1& Step right forward slightly turning ¼ turn left, step left behind right
- 2 Step right to right turning ¼ right
- 3& Step left forward slightly turning ¼ turn right, step right behind left
- 4 Step left to left turning ¼ left
- 5-6 Step right forward, pivot ½ turn left taking weight onto left foot
- 7&8 Shuffle forward right-left-right turning ½ turn left

## **SHUFFLE BACK, BACK, PIVOT ½ TURN, HEEL JACK & FORWARD, ½ PIVOT, FORWARD**

- 9&10 Shuffle back left-right-left
- 11-12 Touch right toe back, pivot ½ turn right taking weight onto left
- &13&14 Step right back, touch left heel forward, step left down, step right forward
- 15-16 Pivot ½ turn left taking weight onto left, step right forward

## **FORWARD, ¼ PIVOT, & FORWARD, ½ PIVOT, & FORWARD, ¼ PIVOT, & FORWARD, ½ PIVOT**

- 17-18 Step left forward, pivot ¼ right taking weight onto right
- &19 Step left slightly forward, step right forward
- 20 Pivot ½ turn left taking weight onto left
- &21 Step right slightly forward, step left forward
- 22 Pivot ¼ turn right taking weight onto right
- &23 Step left slightly forward, step right forward
- 24 Pivot ½ turn left taking weight onto left

## **FULL TURN, SHUFFLE FORWARD, FORWARD, ½ PIVOT, SHUFFLE FORWARD**

- 25-26 Step right forward turning ½ turn left, step left back turning ½ turn left (full turn left traveling forward)
- 27&28 Shuffle forward right-left-right
- 29-30 Step left forward, pivot ½ turn right taking weight onto right
- 31&32 Shuffle forward left-right-left

## **DOROTHY STEPS, & FORWARD, ½ PIVOT, WALK, WALK**

- 33-34 Step right forward at 45 degrees right, lock/step left behind right
- &35 Step right forward at 45 degrees right slightly, step left forward at 45 degrees left
- 36 Lock/step right behind left
- &37 Step left forward at 45 degrees left slightly, step right forward
- 38 Pivot ½ turn left taking weight onto left
- 39-40 Walk forward right, walk forward left

## **STOMP BALL TO SIDE, HOLD, SHUFFLE, SHUFFLE, ROCK, ROCK**

- 41-42 Stomp ball of right to right slicking both hands out to side, hold
- &43&44 Raise right slightly off ground, shuffle to right right-left-right
- 45&46 Shuffle to left left-right-left
- 47-48 Rock/step right back, rock/step left forward

## **REPEAT**

## **TAG**

**On 3rd wall finish dance on count 16. Finish with a right touch beside left so you can restart dance on right foot. It is obvious in the music where dance restarts. Dance starts on vocals.**

**Dance finishes on count 31 facing front wall. Stomp left forward pointing both fingers forward, then go around the room and point to everyone on the words you, you, you, you etc.**

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