

# Phloor Philla

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Bryan McWherter (USA) & Cody Stevens (USA)

Musik: Floor Filler - A\*Teens



**Dedicated to Dollie Marie Abey Stevens (April 20, 1952 - July 25, 2004)**

## **KICK, HITCH, STEP, SQUAT 2X, KICK BALL SQUAT 2X**

- 1&2 Kick right foot forward, hitch right knee, step right foot slightly behind left  
3&4& Sit into slight squatting position, stand, sit into slight squatting position, stand  
5&6 Kick right foot forward, step right foot into place, step left foot slightly forward and drop into a slight squatting position facing 45 degrees to the right  
7&8 Kick right foot forward, step right foot into place, step left foot slightly forward and drop into a slight squatting position facing 45 degrees to the right

## **TOUCHES, SWIVELS, ¼ TURN, LONG STEP, TOUCH**

- 1&2& Touch right toe forward, step right foot into place, touch left toe out to left side, step left foot into place  
3&4 Touch right toe out to right side, step right foot into place, touch left toe out to left side  
5&6 Weight on balls of both feet swivel heels right, center, right (making a ¼ turn to left) putting weight on it  
7-8 Long step left foot forward, drag and touch right toe next to left

## **VINES WITH SHOULDERS**

### **VINE RIGHT:**

- 1-4 Grapevine to right

### **Shoulders right option**

- 1& Lift left shoulder up and drop right shoulder down, lift right shoulder up and drop left shoulder  
2& Repeat counts 1&  
3& Repeat counts 1&  
4 Lift left shoulder up and drop right shoulder down

### **VINE LEFT:**

- 5-8 Grapevine to left

### **Shoulders left option**

- 5& Lift right shoulder up and drop left shoulder down, lift left shoulder up and drop right shoulder  
6& Repeat counts 5&  
7& Repeat counts 5&  
8 Lift right shoulder up and drop left shoulder down

## **BACKWARD MASHED POTATOES, TOUCH, KICK BALL CROSS, LONG STEP, TOUCH**

- &1 Lift right foot slightly off floor and turn both toes in/heels out, step back onto right foot as you turn both toes out/heels in  
&2 Lift left foot slightly off floor and turn both toes in/heels out, step back onto left foot as you turn both toes out/heels in  
&3 Lift right foot slightly off floor and turn both toes in/heels out, step back onto right foot as you turn both toes out/heels in  
4 Touch left toe next to right foot  
5&6 Kick left foot out at an angle to the left, step left foot slightly back, cross step right foot over left  
7-8 Long step left foot out to left side, drag and touch right toe next to left

## **STOMP, HOLD, STOMP, HOLD WITH HAND MOVEMENTS**

1-4 Step right foot slightly forward, extending right arm in front of body

**As if telling someone to stop on 1**

2-3-4 Hold pose

5 Step left foot slightly forward, extending left arm in front of body using full hand palm up to motion for someone to give you something (or to bring it on.)

6-7-8 Hold (foot pose) with hand motions

### **GALLOP WITH RIGHT ARM MOVEMENTS**

&1 Gallop in place starting with your right foot while bringing right fist to a center chest position, gallop in place starting with your left foot while punching right fist up in the air straight above your head

&2 Gallop in place starting with your right foot while bringing right fist to a center chest position, gallop in place starting with your left foot while punching right fist down to right at 45 degree angle

&3 Repeat &1

&4 Gallop in place starting with your right foot while bringing right fist to a center chest position, gallop in place starting with your left foot while punching right fist down across body to the left at 45 degree angle

&5-8 Repeat &1-4 above

**REPEAT**

**RESTART**

**Restart after count 32 on walls 1 and 7**

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