

# Perfect World (P)

Count: 52

Wand: 0

Ebene: Partner

Choreograf/in: Lynn Gannon (UK) & Barry Gannon (UK)

Musik: Perfect World - Philip Claypool



Position: Open Double Hand Hold Man Facing OLOD

## LADY'S STEPS

**SIDE, BEHIND, SIDE, IN FRONT, SIDE, BEHIND, SIDE, TOUCH**

1-2 Step right, step left behind right

3-4 Step right, step left over right

5-6 Step right, step left behind right

7-8 Step right, touch left beside right

**Drop left hand raise right. Drop right hand raise left**

## TURNING STEP TOUCHES & ROCK STEP

1-2 Step forward left, touch right

3-4 Step forward right  $\frac{1}{4}$  turn right, touch left beside right

5-6 Step back on left  $\frac{1}{4}$  turn right, touch right beside left

7-8 Rock back on right, rock forward on left

**You have now changed places, the man has passed the lady's right side under her right arm now facing each other. Come together in closed position**

## TURNING SHUFFLES & STEP TOUCHES

1&2 Shuffle forward on right, left, right making  $\frac{1}{4}$  turn right

3&4 Shuffle back on left, right, left making  $\frac{1}{4}$  turn right

5-6 Step back on right, touch back with left

7-8 Step forward left, touch forward right

**Still in closed position drop lady's left hand man's right. Next 4 counts lady will make full turn right under man's left arm**

## FULL TURN RIGHT & STEP TOUCHES FOR LADY WALK FORWARD & STEP TOUCHES FOR MAN

1-2 Step right forward  $\frac{1}{4}$  turn right, step left forward  $\frac{1}{4}$  turn right

3-4 Pivot on ball of left  $\frac{1}{2}$  turn right step in place with right, touch left toe back

5-6 Step forward left, touch right toe forward

7-8 Step back on right, touch left toe back

**Drop lady's left hand and man's right**

## $\frac{1}{4}$ TURN TOUCH, $\frac{1}{2}$ TURN TOUCH 1 $\frac{1}{2}$ TURN TOUCH

1-2 Step left forward  $\frac{1}{4}$  turn left, touch right next to left

3-4 On the ball of left pivot  $\frac{1}{2}$  turn right & step in place with right touch left next to right

**Next 4 counts both do a free turn with no hands toward RLOD**

5-6 Pivot  $\frac{1}{2}$  turn left, pivot  $\frac{1}{2}$  turn right

7-8 Pivot  $\frac{1}{2}$  turn left, touch right next to left

**Pick up hands lady's right mans left, you will both do a vine, lady goes right man goes left, man passing behind lady rejoin hand's lady's left man's right**

## VINE TOUCH TURN TOUCH

1-2 Step right, step left behind right

3-4 Step right, touch left next to right

5-6 Step left, step right behind left

7-8 Step left  $\frac{1}{2}$  turn left, touch right next to left

**Lady will turn under man's right arm**

## SHUFFLE FORWARD SHUFFLE TURN

- 1&2 Shuffle forward on right, left, right  
3&4 Shuffle forward on left, right, left ¼ turn left

## REPEAT

## MAN'S STEPS

### SIDE, BEHIND, SIDE, IN FRONT, SIDE, BEHIND, SIDE, TOUCH

- 1-2 Step left, step right behind left  
3-4 Step left, step right over left  
5-6 Step left, step right behind left  
7-8 Step left, touch right beside left

**Drop left hand raise right. Drop right hand raise left**

## TURNING STEP TOUCHES & ROCK STEP

- 1-2 Step forward right, touch left  
3-4 Step forward left ¼ turn left, touch right beside left  
5-6 Step back on right ¼ turn left, touch left beside right  
7-8 Rock back on left, rock forward on right

**You have now changed places, the man has passed the lady's right side under her right arm now facing each other. Come together in closed position**

## TURNING SHUFFLES & STEP TOUCHES

- 1&2 Shuffle forward on left, right, left making ¼ turn right  
3&4 Shuffle back on right, left, right making ¼ turn right  
5-6 Step left forward, touch right forward  
7-8 Step back right, touch back with left

**Still in closed position drop lady's left hand man's right next 4 counts lady will make full turn right under man's left arm**

## FULL TURN RIGHT & STEP TOUCHES FOR LADY WALK FORWARD & STEP TOUCHES FOR MAN

- 1-2 Step forward left, step forward right  
3-4 Step forward left, touch right toe forward  
5-6 Step back on right., touch left toe back  
7-8 Step forward on left, touch right toe forward

**Drop lady's left hand and man's right**

## ¼ TURN TOUCH, ½ TURN TOUCH, 1 ½ TURN TOUCH

- 1-2 Step right. Forward ¼ turn right, touch left next to right  
3-4 On the ball of right pivot ½ turn & step in place with left, touch right next to left

**Next 4 counts both do a free turn, no hands, toward RLOD**

- 5-6 Pivot ½ turn right, pivot ½ turn left  
7-8 Pivot ½ turn right, touch left next to right

**Pick up hands lady's right mans left, you will both do a vine, lady goes right man goes left, man passing behind lady rejoin hand's lady's left man's right**

## VINE TOUCH TURN TOUCH

- 1-2 Step left, step right behind left  
3-4 Step left, touch right next to left  
5-6 Step right, step left behind right  
7-8 Step right ½ turn right, touch left next to right

**Lady will turn under man's right arm**

## SHUFFLE FORWARD SHUFFLE TURN

- 1&2 Shuffle forward on left, right, left

3&4

Shuffle forward on right, left, right  $\frac{1}{4}$  turn right

**REPEAT**

**LINE DANCE VERSION**

Use lady's steps leaving out  $\frac{1}{4}$  turn on last shuffle.

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